

Jericho, Stronghold of Spiritual Evil Created & Destroyed by Frequencies of Sound

Val Brinkerhoff, 1/23/2023 – 13 pages (10 more in endnotes)

When God first brought the Israelites over the Jordan River and into the Promised Land, the walls of Jericho were the first thing the covenant people saw on the other side of the valley. Jericho was a stronghold of evil, one that had to be eliminated if the Israelites were to take possession of the Promised Land given Abraham and his posterity by God. Jericho sat just inside the border of the future homeland of the LORD's people. Many in the city were descendants of the Fallen Angels and the Nephilim giants spoken of in the Old Testament. For centuries this ancient city was filled with idolatry, sodomy, bestiality, sorcery, and child sacrifice, most likely in connection with the Amorite Moon God Yarikh. It was destined for God's cleansing, as are the wicked cities of today. Ancient Ugarit texts confirm the Bible story of Jericho, and how Joshua served God and his people in destroying it.

The story of the walls of Jericho falling, as a result of trumpeting and a great shout, is told in Joshua chapter 6. God marked Jericho for destruction, as it was a key ancient demonic stronghold in the Promised Land, one with unique "cyclopean" walls. Jericho is believed to have been constructed by the giant descendants of "the sons of God" (Fallen Angels) of Genesis, chapter 6. In verse 2 of Joshua 6, God told Joshua, "See, I have given into thine hand Jericho, and the king thereof, and the **mighty men** of valour". Joshua was uniquely prepared by God for his mission of cleansing the Promised Land of its impurity, and for one reason, his **relationship** with the Almighty. It is an example of all of us as last-days servants of the LORD. Loving God and one another in the two Great Commandments comes naturally as we come into relationship with our Bridegroom King, the Great IAM of the Exodus story, and the Son of Man of the New Testament. In this trusting relationship we begin understanding who Jesus as God really is, and what "the gospel of the kingdom" is all about.

This paper is mostly about one facet of His kingdom that is tied to removing evil and darkness around us using the King's authority which He has given us as stewards. It involves His Name and blood. The authority of His Name as King of all kings will be demonstrated hereafter, in Joshua's use of voice and sound (music, singing, trumpeting) as a weapon against evil! God had Joshua's back as the High Priest over Israel. He trusted him and gave Him a portion of His power through knowledge and usage of a unique frequency-based weapon which caused the walls of Jericho to come "tumbling down".

A careful reading of scripture reveals that Joshua was often with Moses on Mt. Sinai, and when the Tabernacle was finally constructed, he frequently remained inside after Moses left (see Ex. 33:11). He and Moses interfaced with God there. Joshua knew that he could do very little alone, but with God at his side, nothing was impossible. God told Joshua to be courageous, as he was. By the time he led Israel over the Jordan River and into the Promised Land, He had complete faith and trust in the living God. He said;

"Choose you this day whom ye will serve, whether the gods which your fathers served that were on the other side of the flood, or the gods of the Amorites, in whose land ye dwell.
But as for me and my house, we will serve the LORD!"

Moses had begun the cleansing path of removing evil earlier, with his defeat of the giant Og, along with his battle with the Amalekites, many of whom were giants. This is when the arms of Moses were held up to seek God's assistance in battling them in Exodus 17:11. This cleansing continued with not only Joshua, but with Caleb, Deborah, and David in their new homeland. Joshua had learned of God's great wisdom, goodness, and mercy during Israel's 40 year wandering in the desert wilderness, along with His *priestly* power and *kingly* authority.

Scripture tells us that only Joshua and Caleb, as 2 of 12 spies sent into the Promised Land by Moses, came back with "a good report", one filled with faith, love, and trust in the living God Jesus as Deliverer (He was and is Jehovah of the Old Testament). Joshua and Caleb knew that with His help the Israelites could prevail against any enemy, including the mighty giants in the Promised Land, those who made the Israelites look like "grasshoppers" (see Num. 13:33 & endnote 1). To make matters worse, the giants were were often located in strongholds like Jericho, that had high, stone

walls. Joshua and Caleb, knew however, that God was on their side and that no enemy could stop the Israelites! They saw what He could do over and over again.

Bible scholars know that “mighty men” in the Bible is a reference to the giants of Genesis, “the gibborim” or “gibbowr” meaning “mighty” in Hebrew. The Book of Enoch addresses them in detail along with their origin. They were descendants of 200 Fallen Angels that came to earth in lust after mortal women. They brought with them forbidden knowledge, teaching it, and spreading their great evil among men on the earth. It served to corrupt all of God’s creation. This pollution, including that of Adam’s blood, necessitated the great Flood in Noah’s day. Besides the stronghold of Jericho, we find unique cyclopean masonry in places like Greece, Malta, and Peru. I have seen their massive stones *and* their advanced engineering at various settings around the world. It is impressive.

According to the Lexham Bible Dictionary, “The wall of the final Bronze Age city of Jericho is referred to as a cyclopean wall that encapsulates the city and its construction dates to Middle Bronze III around 1600 B.C.” “Cyclopean” masonry is a term describing rare megalithic architecture built around the world by the ancient giants or Nephilim of Genesis 6. They are mentioned many more times in the Bible than most know, as there are various names for them that often go unnoticed.¹ Cyclopean masonry features massive, tight-fitting stones that is very difficult to create today.

Various facets of the Jericho story are worth noting hereafter, and especially the curious trumpeting and shouting in connection with the city’s destruction. Let’s begin first with one command from God in relation to Jericho. Unlike many of the later Canaanite conquests by Israelite armies, Jericho features God’s command to take *nothing* from this wicked city as a spoil of war (except gold and silver), as it was a stronghold of evil. In verse 18 of Joshua 6, God said the city and all in it was “accursed” and that only the harlot Rahab and her family were to be preserved from “utter destruction”, along with the two precious metals. The word “accursed” means devoted or dedicated to evil, and appointed for utter destruction (see Strong’s Dictionary, #H 02764). Taking other things from the city back to the camp of Israel would cause cursing and pollution. This included women and children, their belongings, animals, etc.

Frequencies of Sound as a Weapon

Another curiosity is how sound was used by the Israelites to destroy the wicked city of Jericho. Scripture reveals that Israel made use of the trumpeting of 7 priests, followed by a great shout, in some association with the Ark of the Covenant, as the primary weapon at Jericho, even though Israel’s army paraded around the city first, perhaps to frighten its inhabitants. Yes, angels on the other side of the veil may have assisted in the city’s demise, but God expects His people to do their part here on Earth too. I believe He equipped Joshua for this task in more ways than one, as he turned to the LORD in love, faith, and trust. Valiant ones like Daniel, Deborah, Moses, Joseph of Egypt, and Esther, along with the LORD Jesus, are all examples of what faith-filled servants can do in their trusting relationships with God. In what some say is the exact center of the King James Version of the Bible, David said;

“It is better to trust in the LORD than to put confidence in man” (Psalm 118:8).

God’s written word tells us that Israel’s army first circled Jericho. The trumpeting Levite priests followed, along with those carrying the Ark. This procession circled Jericho 1 time over 6 consecutive days. Then, on the 7th day, the city was circled 7 total times by the same procession with the Ark. But on this final day of judgment, the 7 Levite priests blew a long, powerful blast with their ram’s horns. It was followed by a great shout, and by all the people. This is when the massive cyclopean walls of Jericho fell flat. Did powerful angels from the other side of the veil make this happen, or was there something in the sounds the people made that caused the walls to tumble down so that Israel’s army could enter the ancient stronghold.

The great iniquity practiced by the Amorite people of Jericho had to be removed, including that which could be passed down to future generations via the blood of women and children. In addition, God did not want Israel’s blood to mix with that of the Israelites or other descendants of Adam. Until we understand the complete story of who the rebel Fallen Angels are, and what they did, we cannot and must not judge God as harsh, when in reality His actions at Jericho and elsewhere in the Old Testament provide evidence of God’s great love and mercy. This is one of the primary messages of Enoch and especially Enoch’s words in Moses 6-7 of the Book of Moses (where the Moses quotes the Prophet Enoch). God’s mercy was for the people oppressed by the Nephilim or those who would be

oppressed by them in the future. All had to be “removed”. Righteous “removal” of darkness and evil is the focus of the King’s authority given believers on the earth today. It comes down from God’s throne, through us as servants, against the powers of darkness in heavenly places – upon demons, devils, and unclean spirits, and upon those who purposely or willingly listen to their promptings in this world. Enoch teaches us that when the Nephilim died, their spirits became the demons that tempt us and afflict us on the earth today (see 1 Enoch 12:1-6). God has given us as believers a portion of His *authority* to decree or command evil to depart via His Name and blood. This is one of many differences between “the gospel of the kingdom” and that of churches and religions built up for “gain” among men. In speaking of having *authority* to cast out *at* His second coming return, Jesus said:

“So likewise ye, when ye see these things [casting out darkness] come to pass,
know ye that the **kingdom** of God is nigh at hand” (Luke 21:31).

God will bring His kingdom from heaven with Him as the Son of Man (Daniel 7:1314). Portions of it are given to those in relationship with Him now. The negative influence of the Nephilim giants in Joshua’s day included all kinds of evil, including every form of sexual perversion, idolatry (including worship of early Nephilim as gods), and even cannibalism. God sent the great Flood to *remove* their reign of darkness over man.

He, of course, wanted Israel to be a separate, distinct people from the corrupt cultures surrounding them. Another reason was that Israel’s future Messiah needed to be born in a bloodline free from the corrupted blood of the Fallen Angels. Speaking to His people in the New Testament, Jesus said, “I will live with them and walk among them, and I will be their God, and they will be My people. Therefore come out from among them [the wicked ones embracing “spiritual Egypt and Babylon” among the Nephilim and their giant descendants] and be separate.” He added, “Touch no unclean thing, and I will receive you.” (2nd Cor. 6:16-17). Paul said, “What agreement can exist between the temple of God and idols? For we are the temple of the living God”.

Although God commanded Israel not to take spoil from Jericho (excepting precious metals as an offering to Him), He foresaw what would happen in the very next battle after Jericho. In Joshua chapter 8 we read of 36 Israelite soldiers losing their lives in the battle at Ai. Being very troubled by this loss, Joshua asked the LORD why it happened? He was told that one man, Achan - had secretly kept a few “accursed things” as “spoil” for himself and his wife at Jericho. This spoil included 200 shekels of silver, 50 shekels of gold, and a “Babylonian garment”, all hidden under his tent. Achan paid for this deception with his life, as did his entire family, along with the 36 Israelite soldiers. In his story we learn that things connected to the kingdom of darkness can become a conduit for continued evil within other environments. Demonically “charged” things like “the Babylonian garment” can apparently transfer their influence to others.

God wanted no such thing among His covenant people. They were to be blessed by their obedience to a loving God. To be blessed, they needed to be a separate, chosen generation. The hiding of the “Babylonian garment” has a useful connection with story of Rehab and her family. They were preserved at Jericho by a “scarlet thread”. This was her reward for being willing to hide two Israelite spies sent to survey the city before its destruction. Rehab hid the two spies on her roof beneath stalks of *flax*. The flax plant is used to make a variety of things, including rope and the fabric linen. Climbing down from the roof using a scarlet-colored rope, the two spies told Rehab to put the “scarlet thread” in her window as a sign of preservation for her and her household, when Israel’s army came to conquer the city. The “scarlet thread” story with Rehab is the 7th of 8 such stories running throughout the Bible, symbolically testifying of *deliverance* in our LORD’s scarlet-colored blood.²

In the 2nd of these 8 scarlet-thread stories, we see *linen* fabric used throughout the Tabernacle of Moses and later in Solomon’s Temple. In the Tabernacle, we see *linen* used for its outer fabric walls, the covering of the Shewbread, the veil inside separating the Holy of Holies from the Holy Place, *and* the underclothing of the Levite priests. The stalks of the *flax* plant covered the spies on Rehab’s roof, possess unique *crystalline* structure, giving *linen* the highest known frequency of energy among any fabric. This is why it is seen throughout the Bible.

We also know that Jesus was wrapped in *linen* swaddling clothes after His birth, and then again when He was buried in the tomb of Joseph of Arimathea. *Linen* is the preferred fabric of angelic hosts and of kings and priests in scripture. Priests inside the Tabernacle and the House of the LORD were to wear *linen* while inside, then remove it before leaving the holy edifice (see Ezek. 44:15-19). Beyond comfort in hot climates, a primary reason *linen* is preferred

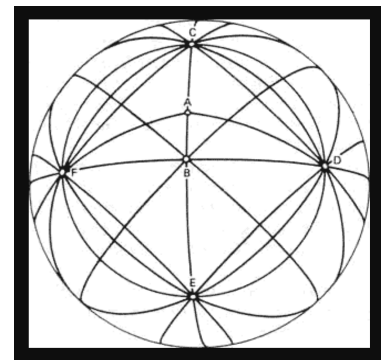
throughout scripture is its high energy, measured at 5,000 hz. Compare this to organic cotton clothing at 100 hz. Modern man-made fabrics like rayon, nylon, and polyester (all made from petroleum) are typically very low in frequency, around 10 hz. This high energy (like the best anointing oils) supports health, well-being, and potentially enhances spiritual gifts. Achan hid his spoil from the battle at Ai (Joshua 6-8). It included gold, silver, and the “Babylonian garment”. Was it a beautiful *linen* robe used by wicked priests in idolatry (for more on why organic linen is the choice of God, kings, priests, and those in the healing arts, see my paper, *The 7 Benefits of Linen*, www.7witnesses.com)? The *high energetic frequency of linen* leads us to how Jericho was destroyed.

Creation & Destruction by Frequencies of Sound

It appears that the LORD had the Israelites use frequencies of sound to aid in the destruction of Jericho. I explore the physics of this possibility hereafter. Some believe that Jericho was created by the use of sound frequencies to levitate and move the massive stones of its walls into place. This ancient knowledge has been lost, knowledge perhaps brought to earth by the Fallen Angels. In addition to the six fingers and toes of many of the Nephilim, some suggest the giants at Jericho had unique nasal cavities, thought to enhance their ability to form sounds that assisted them in moving the huge stones into position. This may also explain how impressive structures like the Great Pyramid were built by moving its massive granite stones into place via select frequencies. This would have sped up its construction of some 2.5 million granite stones. Granite contains quartz *crystals*, a medium for energy.

Moving stones using frequencies of sound has been witnessed and filmed. In 1939, a Swedish doctor was invited to view the construction of a wall of stone for a high-cliff Monastery in Tibet. The large stones of this Monastery were moved into place using acoustic levitation. There, “doctor Karl” witnessed 200 Tibetan monks using **trumpets**, **drums**, and **the human voice** to lift the stones up onto a high cliff-face ledge. On returning from Tibet, Dr. Karl related his unique experience to a friend, Henry Kjellson, a Swedish civil engineer and designer. He took Karl’s measurements and created the sketch seen hereafter. Sadly, two films made under Karl’s direction during construction at this site, were seized by his employer, after they were declared “classified”.

I first read about this event in a book published by Bruce Cathie, a noted physicist, author, and commercial airline pilot in New Zealand. He witnessed a number of UFO sightings during his many travels. His unique research reveals that these flying discs made use of naturally existing “nodes” upon “geodetic” lines of force (or “standing waves” of energy), first discovered by Tesla. They are part of a natural “electromagnetic world energy grid” that surrounds the Earth. According to Cathie, Putney, and others in books I have read, alien crafts use this grid for power which levitates their flying discs.³ It appears to be an inexhaustible free energy source found around the Earth and throughout the universe. Many call it “the Unified Field” or the “Ether”. All things are connected in it, even across the vastness of space, because of what physicists call “entanglement” among minute living particles.



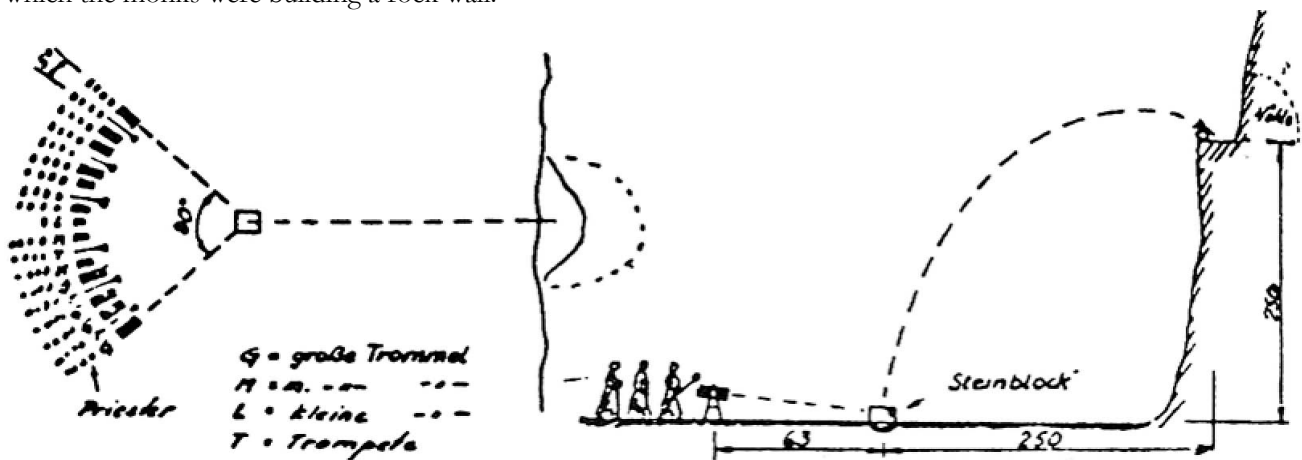
The amazing connectivity of entanglement in particle physics, no matter the distance, is possible because of the medium of water, which is part of the atmosphere or air. Water is also found throughout outer space, on lands of the earth, and among all living things. Various frequencies of energy, and especially sound, require water to travel. Scientists have discovered water throughout our universe. Is it part of the grid of entanglement connecting all things. Water is an amazing, living substance that we take for granted. It is also *crystalline* in structure (apparent in its hexagonal form when frozen *and* magnified under a microscope). Water is a liquid, crystal, superconductor of light and energy. When God spoke in the firmament of water above and below - at the creation in Genesis, He said, “Let there be light”. Energy or light emerged from the water (see endnotes 8 & 10). It moves through the *crystalline* structure of mediums like water, granite, sand, and salt. Our bodies are made up of about 80% or more of water.

Cathie observed that the measurements tied to the Tibetan stones levitation, as recorded by Dr. Karl and Henry Kjellson in their report, correspond to the same lines of force utilized by Cathie’s many sightings of UFO’s. He stated, “I was amazed at the information contained in the [Tibetan levitation] story, and was surprised that the article had slipped through *the suppression net which tends to keep such knowledge from leaking out to the public* . . . I discovered, to my great

delight, that when they [the measurements] were converted into their equivalent geodetic measures, relating to [Earth's energy] grid harmonics [expressed in number], the values gave a direct association with those in the unified harmonic equations published in my earlier works . . . We know from the priests of the far east that they were able to lift heavy boulders up high mountains with the help of groups of various **sounds** . . . the knowledge of the various vibrations in the audio range demonstrates to a scientist of physics that a vibrating and condensed sound field can nullify the power of *gravitation*.” Thus, the Tibetan Monastery stones *and* the UFO's both made use of electromagnetic lines of force surrounding the earth. There are endless rivers of this free energy throughout our universe. Advanced cultures make use of them, as many on earth have. Such knowledge is often suppressed for “gain”, power, control, and money.

How Were the Stones Levitated?

One day, Dr. Karl's Tibetan friend “took him to a place in the neighborhood of the Monastery and showed him a sloping meadow which was surrounded in the northwest by high cliffs. In one of the rock walls, at a height of about 250 meters, was a big hole, which looked like the entrance to a cave. In front of this hole there was a platform on which the monks were building a rock wall.”



“The only access to this platform was from the top of the cliff and the monks lowered themselves down with the help of ropes. In the middle of the meadow, about 250 meters from the cliff, was a polished slab of rock with a bowl like cavity in the center (above left). The bowl had a diameter of one meter and a depth of 15 centimeters. A block of stone was maneuvered into this cavity by Yak oxen. The block was 1 meter wide and 1 and 1/2 meters long.” The report and its diagrams reveal that about 200 Tibetan Monks (**priest-musicians**) were present to lift the stones into place. They used 19 different musical instruments, including 13 *drums* (of 3 different sizes) and 6 **trumpets**. In addition to the instruments, the monks **sang** and **chanted loudly** in a specific *ascending* manner (see the report for drum sizes and related mathematics). “The big drums and all the trumpets were fixed on mounts which could be adjusted with staffs in the *direction* of the slab of stone . . . Behind each instrument was a row of monks” [about 8 to 10 of them]. Note that the 90 to 120-degree arc of sound (from voices & instruments) was directionally focused on the stone placed about 63 meters in front of them, positioned in focusing cavity of the polished concave slab.

“When the stone was in position the monk behind the small drum gave a signal to start the concert. The small drum had a very sharp sound, and could be heard even with the other instruments making a terrible din. All the monks were **singing and chanting a prayer**, slowly increasing the tempo . . . During the first 4 minutes nothing happened, then as the speed of the drumming, and the noise, increased, the big stone block started to rock and sway, and suddenly it took off into the air with an increasing speed in the direction of the platform in front of the cave hole 250 meters high. After 3 minutes of ascent it landed on the platform. Continuously they brought new blocks to the meadow, and the monks using this method, transported 5 to 6 blocks per hour on a parabolic flight track approximately 500 meters long and 250 meters high. From time to time a stone split, and the monks moved the split stones away.” According to Cathie, “the monks in Tibet are fully conversant with **the laws** governing the structure of matter, which the scientists in the modern day western world are now frantically exploring.”

The pure energetic intent of the hearts of the priest-musicians was combined with natural science to levitate the stones. Cathie stated, “The secret is in the geometric placement of the musical instruments in relation to the stones to be

levitated [“sacred geometry” tied to Earth energy mathematics], and the **harmonic tuning** of the drums and trumpets. The sound waves being generated by this combination were directed in such a way that an anti-gravitational effect was created at the center of focus and around the periphery, or the arc, of a third of a circle through which the stones moved.” Cathie stated that the diagrams show “how the geometric pattern of sonic generators created by the Tibetan Monks can be combined in a circular, or disc shape, the resultant forces of the **harmonic fields** set up . . . combine into a doughnut shaped anti-gravitational field which would levitate the disc”.

Cathie has provided additional insights revealing the “harmonic” relationship between numbers that connect the Tibetan levitation of stones *with* those of the Earth’s natural energy grid used by the UFOs he observed as a pilot. The “**harmonics**” of these key numbers (like others in this paper) are typically in **musical octaves**. It was Nikola Tesla who discovered the Earth energy grid as a free-energy source in 1899. He wanted to share it with the world in the early 1900’s. One source claims he was murdered for two reasons; (1) The Nazi’s wanted his research to help build an early anti-gravity flying disc in 1944, and didn’t want it to fall into the hands of others; And (2) The Elite after WWII wanted to control Tesla’s knowledge of electrical energy for their own gain (see endnote 2).

Destruction of Jericho’s Walls with Frequencies of the 11th Harmonic

What caused the walls of Jericho to fall? Was it natural physics or the work of angels, or both? While some believe angels on the other side of the veil did the work, I believe God instructed Joshua on how to destroy Jericho’s massive walls with the human voice or breath. Israel’s army could then enter and burn the wicked city down. Specific frequencies were needed in the singing of Levite priests, their trumpeting blasts, and the final loud shout by all. The frequencies of sound they generated (audible in inaudible) were amplified by the power of the all-gold Ark of Covenant. It was carried by Levite priests circling Jericho. They were the third of three groups circling the city. The army was first (creating fear), followed by the Levite priest-trumpeters, and then the Ark. We should remember that the Ark accompanied Israel’s army when battling enemies. It not only represented Israel’s God and King, but I believe it served to strengthen the energy necessary to weaken Jericho’s walls over the **6 work** days of bombarding Jericho’s walls with specific, destructive frequencies of energy. Hereafter, I propose that this destructive force was frequencies of “the 11th harmonic”. On the 7th day, all that was needed to bring Jericho’s massive walls down, was a loud shout. See Joshua 6:20.

We know good singers with talented voice control can cause a *crystal* or glass goblet to break into many pieces. This is caused by an amplified voice, and the singer first matching the inherent frequency of the glass (tied to its mass, shape, etc.). Singers first strike the glass to hear its inherent tone. They then modify their voice to “harmonize” with this frequency, then sing with force.



We also know that the U.S. military has frequency weapons in their arsenal, including weather warfare weapons (HAARP) and microwave weapons. Microwave ovens heat water within substances like our food. Frequency researchers Royal Raymond Rife, Anthony Holland, and others have had success in using the same basic technology to heal and improve health. They both had success in destroying diseased cancer cells while preserving healthy ones using specific frequencies of sound to target the cancer. Their frequencies were pulsed, meaning they were turned on and off so that too much heat was not generated, hurting healthy cells. Holland used two separate frequencies (one high, one low) to destroy targeted deceased cells in a unique **harmonic** relationship to each other. The higher frequency was **11** times stronger than the lower frequency.

The frequency research of Rife and Holland coincides with the earlier work of Tesla and Keely in the early 19th and 20th centuries. Both men invented devices using frequencies for both beneficial and destructive purposes. Their research was quickly hidden away, so that those in power could use it for their “gain” (money, power, control, etc.).

Nikola Tesla, for example, understood energy and especially electricity perhaps more than anyone on Earth. He said, “all things are *energy, frequency and vibration*”. His research often focused on 3 key numbers. He said, “If you only knew the magnificence of the 3, 6, and 9, then you would have a key to the universe.” Pythagoras, Plato, and Da Vinci, along with Tesla and Keely all confirmed that the numbers 3, 6 and 9 are encoded in the mathematics of the cosmos. John

Keely, a Philadelphia inventor, was a contemporary of Tesla in 19th and 20th centuries. He was also an expert in electromagnetic technologies.

Keely secretly aided a gold mining syndicate to regenerate productivity in old gold mines in America using his newly invented frequency device. In a demonstration he showed how his “vibration” machine could quickly break up or disintegrate quartz-based rock. It did so by separating hydrogen from oxygen atoms **in water molecules** contained in quartz, other rock, and other matter (water molecules have 2 hydrogen and 1 oxygen atom). Keely quickly tunneled a 4.5-foot wide groove through 18 feet of a quartz-dominated mountainside in the Catskill Mountains. Impressed, and believing huge profits would result, they bound Keely to *secrecy* and put him to work.⁴

Keely later wrote that the vibrations (or frequencies) of “thirds, sixths, and ninths,” are extra-ordinarily powerful. In fact, with his inventions he proved that the “vibratory antagonistic thirds” was “thousands of times” more **forceful in separating hydrogen from oxygen in water** than heat [alone]! In Keely’s publication, “*Formula of Aqueous Disintegration*” he wrote, “In all molecular dissociation or disintegration of both simple and compound elements, whether gaseous or solid, a stream of vibratory antagonistic thirds, sixths, or ninths, *on their chord mass* will compel progressive subdivisions. In the disintegration of water, the instrument is set on thirds, sixths, and ninths, to get the best effects.”

Tesla’s knowledge was used by Nazi’s in WWII. They nearly took over the world with their advanced war machines (advanced warfare was a key of the Nephilim). The Nazi’s had the first Jet aircraft, the first self-guided V1 rockets, massive and powerful tanks, and what is believed to be the first flying discs (UFO like craft). Today advanced harmonic weaponry is used by the CIA and U.S. military. They and other “secret” services are part of the “enforcement arm” of the elect around the world today.

God uses frequencies for creation and destruction. His **words** were used to create in Genesis 1, perhaps within a **singing voice**. The knowledge that He gave Joshua to conquer Jericho was had, in part, among the rebellious Fallen Angels. They brought it with them to Earth along with other “forbidden” knowledge, using it to build strongholds of massive stone *and* to take advantage of mankind in many other ways. Like Cain, they used their secret knowledge for “gain” in power, wealth, and control (see Moses 5:31; 1 Ne. 22:23).

In scripture, we see that the number 11 and its multiple 22 (a “harmonic” or “octave” apart) are both symbolically tied to *destruction* via *judgment*, a truth backed up by the natural science and research just presented. The 11th harmonic principle is interconnected with light in some way, including the sun’s solar energy cycle. Researchers have shown that the magnetism of sun’s poles reverse every 11 years. And thus, in 22 years, the magnetism returns to its original state completing the cycle.⁵

The 6-day Pattern at Jericho

The number 6 is pervasive throughout the natural world, full of carbon-based matter, all with intelligence. There is beauty and hexagonal symmetry in the carbon-6 molecule, and in simple 6-sided snowflakes (frozen water). If the water is living and thus structured, these snowflakes typically feature a hexagon at center. The number 6 is tied to the **creation** concepts of *structure*, *function*, and *order* - in connection with *man*, *mortality*, and *time* on this Earth. There is duality in this number’s positive ties to *life* as *water* makes *life* possible. Religious rituals involving water invite rebirth, renewal, and healing. The *negative* side of the number 6 has ties to *death*, as the “**sign**” or “**mark** of the beast” in the number **666** in Revelation 13:18.

We know that Jesus (under the direction of the Father) created all things in Genesis in 6 days (or time periods), and that He rested on the 7th day. It was His voice speaking or singing into the watery firmaments above and below that generated light in the creation, when He said, “Let there be light” (see endnotes 9 & 11). By His *authoritative* decree as King of kings, and through His *power* as our great High Priest, He creates and destroys. The frequencies in His voice (described as being like “the sound of many waters”) are used for creation and *healing*, OR destruction via *judgment*.

The destruction of Jericho’s walls in Joshua 6 also involved 7 days. They came *tumbling down* with the final shout after being weakened over 6 days of frequency bombardment. Reading Joshua 6, we see that Jericho was circled each day 1 time, for 6 consecutive days, and by 3 separate groups parading around Jericho in specific order; (1) the army; (2)

the 7 Levite priests blowing their natural ram-horn trumpets; And (3) more Levites carrying the Ark of the Covenant. It was not only a powerful capacitor for electrical energy (with its massive gold content), it also possessed proportional mathematics in its sacred geometry. From a physics standpoint, both contributed to amplification of frequencies of the 11th harmonic, which originated in the voice and breath of Israelite priests, breath that God gave them and us.

It is through “*string theory*” physics that human breath, when pushed through *vocal cords* - vibrate, producing frequencies of sound, much like the vibrating *strings* of a guitar or piano (plucked or struck by a hammer). Lips change shape to modify the sound of the breath of life, reflecting the intent of the mind and heart. In this way pitch and volume is modified by the priests and their ram horns. I believe weakening of the walls was incremental and occurred over 6 consecutive work days of trumpeting. The 7 priests may have used a specific new *ascending* frequency each day (6 tones total), separated by the “11th harmonic” pitch.

According to Bullinger, this is exactly what the 6 different tones of “do, re, me, fa, so” and “la” do in the ancient Solfeggio scale. “The difference between the semitone Mi and Fa is 22; while between the other semitone, Si and do, it is 33. So with the tones: the difference between the tone Do ad Re, for example, is 33; while between Fa and Sol it is 22; Between Sol and La is it 44; and between La and Si it is 55.”⁶ The specific frequency numbers for all 6 notes are found in the book of Numbers in the Bible.⁷ As presented earlier, it is in 2 separate tones generated together, separated by the 11th harmonic, that separates hydrogen and oxygen atoms in water, causing destruction. The 7 trumpeters could have produced 2 separate tones, an 11th harmonic apart, while also raising both of their separate tones in an ascending manner, also an 11th harmonic apart from the previous days, doing so each of the 6 days, starting with the tone “do” and ending with “la”. Endnote 6 also reveals the specific frequency for each of these tones in hertz (hz).

Worship Music as a Weapon

There are other examples in scripture of servants using frequencies in singing, trumpeting, music, etc., as a weapon. We know that under Deborah the Prophetess and later King Jehoshaphat, Israel was miraculously delivered from her powerful enemies by God’s great power, just like Moses and the Israelites at the Red Sea. Songs were sung to God in gratitude by those preserved. The *Song of Moses* in Exodus 33 is the first prophecy song tied to the returning King Jesus at His 2nd Exodus return (it is mistakenly assumed to be tied to His 1st coming). We know David used worship music to defeat darkness in three ways; (1) To overcome his own personal sadness and depression; (2) To banish the demons afflicting king Saul (1 Sam. 16:23); And (3) To make war with Israel’s enemies, including giants.

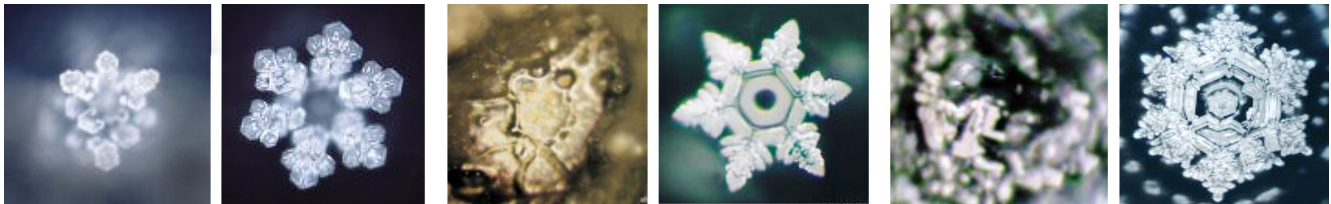
In battles involving an army, Israel’s most inspired kings often placed Levite singers and musicians in front of the army to offer up thanksgiving, praise, and worship to God, in conjunction with the Ark and its amplifying power. With it, Israel had great success against powerful enemies. Seven of Israel’s kings after David used worship music as a **weapon** against enemies. One is king Jehoshaphat. The singers praised God and “the beauty of [His] holiness . . . for His mercy endureth forever” (2 Chron. 20:21). The Israelites recognized God’s love and mercy towards His people, rather than dwelling on the necessary judgments upon the wicked.

King David also used worship music in creative ways to open the heavens, bringing down God’s light and influence upon the nation of Israel in what is now called “the Tabernacle of David” in Jerusalem. It was a different structure than the Tabernacle of Moses *and* the later House of stone Solomon built. Inside it, Levite priests and others were part of 24/7 worship of the LORD during many of David’s 40 years of reign as Israel’s king. David employed 4,000 musicians and 288 “prophetic singers” to bless the LORD and Israel inside his unique Tabernacle of worship. Three scriptures tell us this powerful form of worship will return in our day to battle increasing darkness all around us (see Amos 9:11; Isaiah 16:5; Acts 15:16, and *The Key of David* by the author).

Modern Experiments with Frequencies Upon Water & Sand

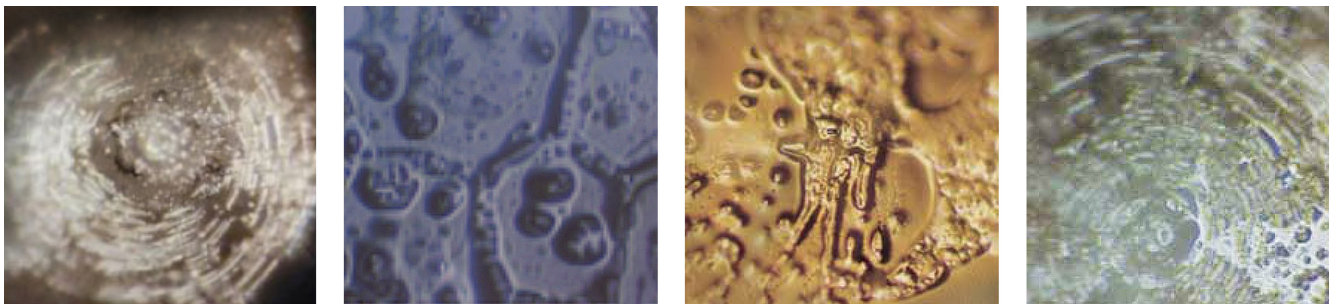
Water is an amazing, transforming *medium*. We enjoy it and take it and its miraculous characteristics for granted. As mentioned earlier, water is an *electromagnetic super conductor of light*. It can be *alive* or dead, and has *memory*. It changes its *structure* by way of God’s voice *and* ours via the *electromagnetic* signature of not only specific energetic frequencies of *sound* but those of the *intent* sent to it as well (both positive or negative). This can occur no matter how far away the source may be – including across the universe, because of the principle of *entanglement* within particle physics. Note the *energetic* effects of *voice* and *intent* on water in the photographs hereafter.

This is one reason why negativity in self talk or the words of others can be so destructive, as our body is made up of about 80% water and it responds to the frequencies of our *physical voice* (and others) and the frequencies of *intent* behind it in the *heart* and *mind* (both of which produce energy that can be measured). It also explains why there can be healing and blessing in the human voice too, for ourselves and others, by simply *speaking* along with *intention* for ourselves and others. When **God's will** is combined with the pure **intent** of the **heart** and **mind**, miracles occur.⁸ God's powerful *heart* energy, along with His thought energy in *intent*, when combined with *speech* and *singing* energy caused the creation to come into being, as the *intelligence* in matter willingly obeyed Him out of love and honor for Him as the Creator. God directed these 3 combined *frequencies* of *energy* it into the waters of the firmament above and below (both full of intelligent matter). Light was the result. The principle of "sonoluminescence" proves this.⁹



Before & After Photographs; Left - Prayer Over Tapwater at Japanese School; Middle – Energy of Love Sent from 500 People Remotely to Container of Tokyo Public Water; Right – Prayer From Buddhist Monk Over Water at Fujiwara Dam. Photographs courtesy of Masuru Emoto @ <https://www.masaru-emoto.net/en/masaru/>

The Japanese researcher, Dr. Masuru Emoto has published a number of fascinating books containing his “before and after” research photographs of water, exposed to both positive and negative energy in *words, songs, music* and *intent* (quiet prayer or meditation). In them we see a direct relationship between *energetic intent* of the *heart* and *mind* as well as that of our physical *voice* in frequencies (of sound) as they collectively interface *with* physical matter (and its innate intelligence). His work was focused upon water, more so than sand, salt, the flax plant, or various types of stone that are all *crystalline* in structure). The visual effects of this *energy upon matter* is seen hereafter. It is called “cymatics” when sand is used rather than water. Emoto used all kinds of water in his experiments, not for scientific purposes, but for spiritual reasons. He used tapwater, water in clear springs and lakes, and that in polluted ponds.

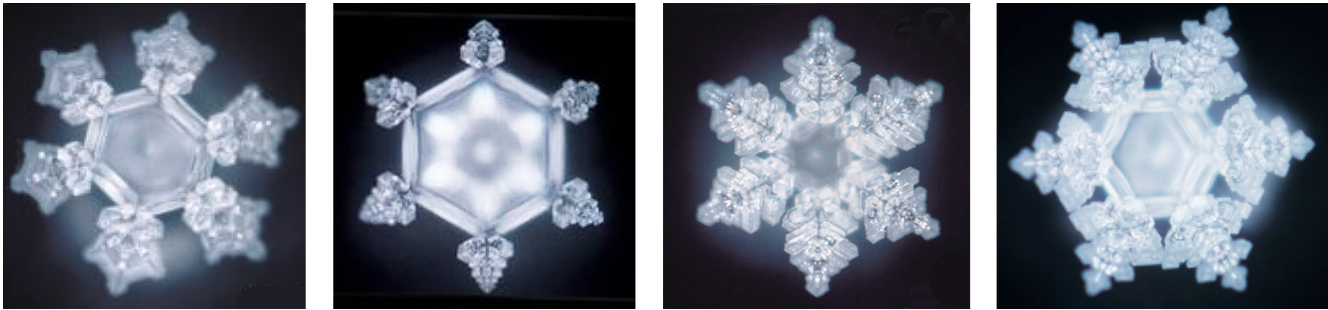


Negative Words, Phrases or Music Directed to Regular, Standing or Polluted Water Resulted in Chaos, Disorder and Lack of Pattern and Beauty. Words, Phrases or Music Used Left to Right Include: 1. “Stupid”, 2. “You Fool”, 3. “I Will Kill You” and 4. Heavy Metal Music. Photographs courtesy of Masuru Emoto @ <https://www.masaru-emoto.net/en/masaru/>

He exposed differing types of water to the same positive or negative energy via the silent intent of prayer, physical sounds, or printed words on paper. This content was expressed in phrases like “I love you” or “I hate you”. The resulting photographs reveal dramatic physical changes to the *crystalline* structure of water (clean or polluted), as seen in his before and after photographs. They are produced by flash-freezing the samples and then photographing them at 20,000 times magnification. The resulting color photographs are astounding, revealing the amazing effects of different forms of intention as well portraying the physical effects of sound energy upon water.

They reveal that the structure of crystalline water changes into endless symmetrical patterns of 6-part hexagonal form, typical of snowflakes. His experiments also included positive and negative words printed on paper and then taped inwards towards the glass containers of water. The results were the same as audible sound, regardless of the language used. This implies there are also frequencies of energy tied to intent. It is all light energy, whether in sound or thought form. Both affected the water's structure.

Emoto also exposed water to different kinds of music from composers like Bach and Beethoven and to modern bands playing classic rock or heavy metal music. His research also included remote healing (restructuring) of polluted bodies of water (or that contained within a small jar), and by large groups of people (as many as 500) who were far away, in other cities or even nations. They were asked to unite their positive will and intent, sending it via thought energy to the polluted water via thought, prayer, spoken words or song. Miraculous results were documented in these efforts, consistently resulting in water samples that revealed positive changes, like healing of polluted water. Note the visual order, symmetry, and beauty within 6-part (hexagonal) *crystalline* patterns.



*Positive Words of Prayer Either Spoken or Sung to the Water Resulted in the Symmetry and Order of “Clustered Water”.
The Words Used Left to Right Include: 1. “Reverence”, 2. “Eternity”, 3. “Truth” and 4. “Beauty”
Photographs courtesy of Masuru Emoto @ <https://www.masaru-emoto.net/en/masaru/>*

Intelligence in Water & All Matter in God’s Creation

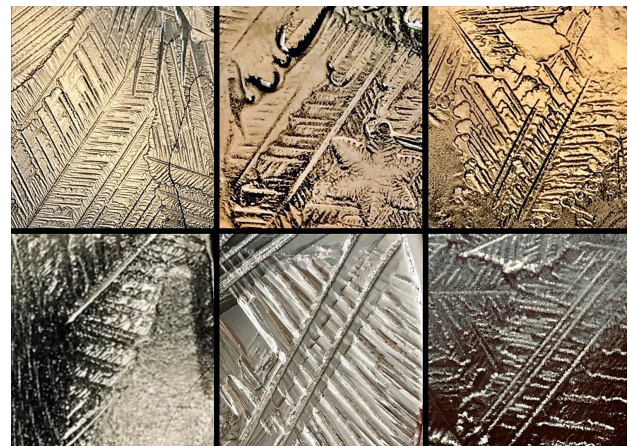
Veda Austin’s “hydroglyphs” are also instructive. Her “crystallography” reveals additional delight and mystery in water. She has found that “*living water*” or water that has been “clustered”, “structured” (or “re-structured”) has *intelligence* in connection with *memory*, as does all matter. Water energetically stores information (memory) by absorption through contact. This can be *physical* contact (as in touch, drinking it, inhaling from the air, etc.), or as we have seen in Emoto’s work, with *sound* (praying over, or talking or singing to the water) and *sight* (words on paper taped to a glass container). I believe living water may be the earth’s blood, supplying not only life, but memory *and* creativity.



*Four Examples of Veda Austin’s “Hydroglyphs” of “Living Water”. At left is the original subject (a color or black & white image).
At right is the artistic interpretation given her by the Living Water using her methodology.
All Photographs courtesy of Veda Austin @ <https://www.vedaaustin.com>*

What sets Austin’s work apart is her understanding (via experience) that water transfers its stored memory of information back to that which it has contact with (people or things) and via its own form of visual communication. This “transfer” is more than just memory via “copying” of something. It reveals creative intelligence or artistry, as it puts its own twist or interpretation on what it is exposed to, much like how a visual artist interprets a particular subject.

One of many good examples on her website is her “stairway” series at right. In them Austin spoke the words “climb up” to the water within a petrie dish, then flash froze it and photographed it with her iPhone. She repeated this a number of times with different results. She also played the Led Zepplin song “Stairway to Heaven” to the water.



*“Stairway to Heaven” Hydroglyphs,
Courtesy, Veda Austin @ www.vedaaustin.com*

Her work reveals the artful intelligence of water. It also reveals the need we have as stewards over the Earth to care for water in more thoughtful ways, just as we should with trees, animals each other, and all living things, as all of it depends on water for life itself.

Cymatics: *Making Sound Waves Visible with Sand*

The expanding field of modern **quantum physics** attempts to reconcile the dualism of *wave energy* versus *particle energy*, and what they both do. Ernst Chladni, a German musician and physicist was an acoustic researcher in the late 1700's. He applied sound vibrations from his violin and bow to sand placed on metal plates. Like Emoto he found that different patterns of *lines* in the *crystallized* sand manifested themselves when exposed to different frequencies from his violin. Chladni's research expanded with the work of 2 mathematicians; American Nathaniel Bowditch in 1815, and Jules-Antoine Lissajous, a Frenchman in 1858. These two men discovered that sand patterns of *lines* on metal plates were created by the intersection of 2 sine *waves* or curves, whose axes were perpendicular to each other (like the spinning or weaving of threads in fabrics at 90 degrees to one another).



Cymatic Sound Patterns Produced in Sand on a Metal Plate and Water in a Speaker (alternated above)

Far Left: 12 - part pattern from sound waves on water within a speaker; Left: 6 - part form of sound waves on sand on a metal plate; Right: 6-part pattern of sound waves on water within a speaker; Far Right: 12-part pattern of sound waves on sand on a metal plate.

The visible **lines** created are thus the intersection points or “*nodes*” of 2 opposing energy waves (the UFO's seen by Cathie utilized the stronger energy available from the nodes or energy lines surrounding the earth, see endnote 2). Chladni also discovered that the frequencies per second of both curves, stood in whole number ratios to each other, like 1:1, 1:2 or 1:3. He was seeing the value of harmonic relationships, like that of the octave (a doubling or halving of the numbers involved).

Further experimentation with sound waves continued with Swiss physican Hans Jenny in 1967. He applied the term “cymatics” to this phenomenon of sound waves becoming visible in sand patterns on metal plates. The modern term “cymatics” is from the Greek word “kyma” meaning “wave”. Jenny's research may help explain what happened with the walls at Jericho in connection with sound or frequencies. There, two related frequencies (11 octaves apart) in the greater volume (or amplitude) of the trumpet blowing of 7 priests, *along* with the loud shout by Joshua and his army, appear to have brought the walls of Jericho “tumblin down”. In a similar way, the 11th harmonic between two select frequencies was used to destroy cancer cells in Haymond's research.

Destruction *and* creation are both possible with electromagnetic energy waves, whether it be voices, music, or machine-generated frequencies. The energetic intent of the mind and heart behind the physical frequencies of sound are also key, whether positive or negative. Knowledge of both, in unity, *is* the power behind the results, especially when combined with the will of God. This is why the forbidden knowledge of the rebellious Fallen Angels brought to Earth was such a dangerous thing. Knowledge was used a power over other people for “gain”.

Hans Jenny attached his sand-covered metal plate to a frequency generator, calling it a “tonoscope” in the late 1960's. It could be tuned to an exact frequency (pitch) with differing amplitude (volume). The waves of *audible* sound then manifested themselves *visually* in ordered patterns on the plates. His tonoscope made the human *voice visible* in sand within various patterns tied to vowels or other tones spoken or sung, and by men or women. Besides *hearing* music, Jenny could *see* it too, manifesting iteself within physical matter on the plate! Jenny also found that the place where the 2 waves of sound interfaced, created a “node”, represented in the white lines of the sand in its various patterns on the plates. These “nodes” are present as dark lines in the drawings below, in connection with the different letters of the Hebrew alphabet. Other alphabets were much less effective.

Jenny “noticed that when the vowels of the ancient languages of Hebrew and Sanskrit were pronounced” by a male or female voice, the vibrating sand on his plate “took the shape of the written symbols for those vowels.”

Note at right a modern example of similar, later research by Tenen and Winter, associated with the first Hebrew letter “Aleph” or “A” (tied to God as Creator, see endnotes 5 & 10). English words and their vowels failed to generate similar letters or patterns in the sand in these experiments.¹⁰



The black and white photographs of modern cymatics experimentation, shown in this paper, feature 6 and 12-part *crystalline* designs, revealing its hexagonal form (very prominent in carbon atoms). Other patterns were also revealed. Jenny discovered 3 primary variables within sound energy that affected the complexity *and* the numbers of nodes present in the resulting patterns. They were; 1. **Frequency** (pitch); 2 **Amplitude** (volume); And 3. The **medium** used upon the metal plate (sand or salt, both *crystalline* in structure). Jenny found that increasing the frequency caused an increase in the complexity or number of elements in the pattern, whereas increasing amplitude created more rapid physical motion of the sand. Sometimes this movement was very turbulent, the sand being thrown up into the air. When he experimented with alternatives to *crystalline*-structured sand or salt, as in liquid mercury, he found that the sound waves produced *anti-gravitational levitation* effects on the physical matter. He saw this when the plate was tilted, *normally* causing the liquid to run off it.

At even higher frequencies, the liquids defied gravity, remaining stationary while creating a new pattern. When Jenny turned off the tonoscope, the liquid then ran off the tilted plate. Sound or “acoustics” is one of at least 3 ways to **levitate** objects, the other 2 being “electromagnetic” or “mag-lev” techniques (used in mag-lev trains) and “aerodynamic levitation” (the UFO’s Cathie saw). Researchers have since noted that, like the lines of the cymatic designs themselves, the node areas (the raised up ridges where 2 waves interface) is the place where the **levitation** is said to occur most strongly. UFO’s spotted by pilots like Bruce Cathie, are believed to levitate in travel by way of these node lines of energy that surround the earth (see endnote 2). Advanced beings use them for travel here. It is free and never-ending. Like the Earth, we too have energy fields surrounding us.

The effects of electromagnetic energy is revealed all around us, in nature *and* in various fields of modern science and technology. Everyday microwave ovens, for example, excite water housed in many things, causing it to rapidly heat up. The CIA and U.S. military use microwave weapons for targeted killing too. This warming of water via frequency is expanded upon with the HAARP weather array technology, first pioneered by Tesla, and then stolen by others for their “gain”, including the Nazis in WWII. Their intended use was warfare. Powerful elitists in the New World Order today, and other evil and designing men, use these and other kinds of advanced knowledge for their “gain”, typically money, power, and control. Like Nazi-Germany, they support worldwide Eugenics programs (killing in “population control”). The elite in the U.S. make use HAARP today as a purposeful source of global warming upon our water-filled Ionosphere (the firmament of water above). They then blame “global warming” on us as consumers, along with various targeted industries (oil, coal, the cattle industry, etc.) which they want to control, tying them to a negative “carbon footprint”. They are then heavily taxed for more control and money.

In the right hands, knowledge of the power of water to respond to pure intent could be used to heal the waters above us and below, in the moist air we breath, and in the waters we drink, for the healing of all! Modern experimentation in India, with structured *living* water versus regular water, used to irrigate agricultural crops, resulted in twice the yield with the *living* water crops, and with improved nutrition *and* taste. Rather than pollution and disease we could have much greater health if such research was reported and spread.

Conclusion

The last verse of chapter 6 in the book of Joshua features a curse he placed on anyone rebuilding Jericho. Joshua’s curse included the death of the firstborn *and* the lastborn of that man. It later came upon Heil of Bethel at the time of King Ahab in 1 Kings 16:34. He lost his firstborn son Abriam when the foundation of a new Jericho was laid, and he lost his youngest son Segub when its gates were set up. Both revealed that God honored and fulfilled Joshua’s prophetic words. Heil and Ahab ignored God’s ways. The nation of Israel reached its lowest point under King Ahab,

who married Jezebel, a non-Jew who. She brought Him and most of Israel into Baal worship. Ahab eventually built a temple to Baal in Samaria and allowed Heil to rebuild Jericho. God raised up the great Prophet Elijah to cleanse the land of idolatry and other evil again by a memorable defeat of all the priests of Baal, bringing God’s people back to Him.

God our King decreed from His throne that Jericho be destroyed. He did so out of love and mercy for Israel and mankind generally. He gave Joshua knowledge in how to remove evil at Jericho via destruction of its massive stone walls using unique frequencies as a weapon. Later He helped David learn how to defeat darkness of all kinds, using frequencies in connection with praise and worship music. Too often man hoards advanced knowledge of all kinds as a tool to oppress one another for “gain”.

Ultimately knowledge is tied to who we worship, knowingly or unknowingly. The more you learn about our amazing God and the more you come into relationship with Him, the easier it is to place your complete love, faith, and trust in Him by seeking His will above your own. This is *why* David was made king in replacement of King Saul as David was “a man after the LORD’s heart”. He *feared* God more than man. Our God doesn’t want us to be frightened of Him. Scripture teaches instead that “*fear*” in Hebrew is closer to the concept of “*reverential awe*” - for who God is *and* what He does. He is wonderful. Servants who love Him with all of their being will obtain His trust and favor. With it, we as last-days servants can be like Joshua and others in defeating all the “giants” in our lives and complete our missions here with honor!

There is great hope in knowing that God is in ultimate control, and for the welfare of those who love Him *and* one another. Seek the LORD Jesus and His will. He will soon return in judgment upon the wicked, so that oppression, darkness and corruption all around us might end in our day. Praise God. Come LORD Jesus come!

For much more on “frequencies” in connection with “the gospel of the kingdom”, and the identity God prefers us to know Him by, see *The Key of David*, a book by the author created for servants of the LORD Jesus in the last-days. It is slated for publication in Spring of 2023.

End Notes

¹ **Nephilim Scriptures in the Bible** The tall giants of the Bible have many names and titles (at least 22). They include *Nephilim* (“the fallen ones”), *Rephaim* (“lofty men, giants”), *Gibborim* (“warriors, mighty ones”), *Men of Renown*, *Mighty Men*, *Emim* (“dreaded ones”), *Sons of Anak* or *Anakim* (“giants descending from Anak”), *the Angels that Sinned*, *Sons of Perdition*, *Bastards*, *Reprobates*, *the Children of Adultery*, and *the angels who left their first estate* (Jude), and *the Sons of God* (angels). Some names like *Avvim* (“inhabitants of southern Canaan”) and *Zamzumim* (“inhabitants of Ammon”) are tied to specific places (geography). The *Nephilim* lived among or were part of the Biblical people known as the *Amalekites*, *Philistines*, *Hittites*, and *Jebusites* of the plains and hill country, the *Amorites* of the mountains, and the *Canaanites* along the seacoasts of Jordan.

They are believed to be *the Titans* and *Olympians* of Greek Mythology, the *sky gods* who took human wives. Their children became “*demi-gods*”. This is reflected in ancient Sumerian traditions where the “*sky gods*” are called the Annunaki. They enslaved mankind early on with their advanced knowledge and technology, including the ability to manipulate human DNA for various purposes. They mixed their seed with mortal women on earth. This genetic mixing with humanity is reflected in the Native American tradition of “*Father Sky*” and “*Mother Earth*” or “*Gaia*”, along with the many connections to *serpent gods* in the ancient Maya and Aztec world and many native peoples in North, Central, and South America.



Newspaper Rock in southeastern Utah (previous page) features petroglyphs of footprints with 6 toes, and hands with 6 fingers, typical of the Nephilim (see 2 Sam. 21:16-22), along with large, ominous giant like figures. Many Native American legends address oppression from Giants and speak of cannibalism among them.

The Book of Enoch reveals that the *Nephilim* are descendants of *200 Fallen Angels* who rebelled against God in Genesis 6. These *rebel angels* are also called “*the Watchers*” (advanced Seraphim angels assigned to watch over mankind), and “*Sons of God*” (the most confusing of the titles). In Enoch’s book we read that they descended upon Mt. Hermon in northern Israel to take wives among mortal women. They were led by the angel Azazel (mentioned as “the scapegoat” in the ancient Day of Atonement ritual in Leviticus 16:8). Azazel and the Fallen Angels made a blood covenant or oath with each other to follow through with their plans to mate with human women, corrupting the DNA and morals of man, and becoming their leaders on earth (the Hebrew name “Hermon” – Mt. Hermon is tied to this oath). Their wives may have been the daughters of Cain. Their posterity became the “*mighty men*” or *giants* of scripture, those found in the ancient lands of Canaan, Gilead, Argob, Bashan, Gath, and elsewhere, and are among the “*strong peoples*” dwelling in the massive walled cities like Jericho. Some writers today refer to the 200 *fallen angels* of the Book of Enoch as “*the celestial mafia*”. Note that the Bible stories below are tied to the *Nephilim*.

1. The Great Flood narrative, tied to elimination of evil on earth via corruption by the Fallen Angels or Watchers (Gen. 6)
2. The David and Goliath story, Goliath being a Nephilim among the Philistines (1 Sam. 16), he had 4 brothers
3. Moses asked the giant king Sihon for safe passage through his land in the exodus, it was not granted (Num. 21:21-23)
4. Jericho was destroyed using sound (and perhaps angels) by Joshua and his army, a city-state established by giants (Josh. 6)
5. Joshua battled 5 Amorite kings in Joshua 10. God sent boulder-sized hailstones to help Joshua defeat the giants, along with lengthening the day so he would have time to destroy them all (the “sun stood still”). God sent judgment on them as they worshipped the sun, moon, and stars as gods, along with their ancestors. Both judgments originated in the heavens. God told Joshua to be strong and courageous, to not fear the giant warriors. We need the same resolve today.
6. The “Sons of God” or Fallen Angels rebelled against God, leaving their 1st estate to sleep with mortal women (Gen. 6)
7. Deborah the Prophetess waged war on giants and other evils in her day (Judges 4 and 5). She was promised dominion over “the mighty” in Judges 5:13. The stars or angels on the other side of the veil fought for her (Judges 5:20). She petitioned God for help, as her oppressed people were unarmed. Her faith led to miraculous deliverance from a powerful army with 900 iron chariots. She sang a victory song of thanksgiving in Judges 5. It features 7 patterns that point to how Jesus will return in judgment against modern-day oppressors of Israel in our day (see Joel Richardson, *From Sinai to Zion*).
8. In the story of Esther, King Saul does not destroy all Amalakitae people as God commanded. The king over them is preserved and his later descendant Haman makes a blood oath to destroy the Israelites among him in the land of Persia. It was the Israelites under Joshua and David who made a covenant with God to destroy the evil posterity of the Watchers in the Promised Land. Joshua took out 31 kings, many of them giants. His work was left unfinished.

The ancient giants were the builders of monumental “*cyclopean*” architecture around the world, featuring masonry of large, tight-fitting stones, like those in Peru, Greece, Lebanon, Malta, and other settings. Their engineering is highly advanced. I have seen much of this first hand in my travels. Skeletons of these giants are found worldwide, many in America, where they have been purposely hidden away in the Smithsonian Museum to hide knowledge of them (the Book of Enoch tells us that spirits of deceased Nephilim are demons today). Many among the Illuminati today believe they are the royal bloodline descendants of this race of “sky gods” through Cain and Lucifer as father, not Adam. Eve is thus “the mother of *all living*” (see Gen. 3:15 and the 2 bloodlines there). Jesus’ bloodline through Mary does not go through nor include Cain (only Seth and Adam, see the genealogy lists in Matthew and Luke, Cain is not present). The Illuminati believe their unique bloodline (and 3 strands of DNA) entitles them to lead on the earth as Kings and Queens over mortal man, like king Sihon and king Og in the Bible (there are 34 references to these giants in 8 books of the Bible, see the scripture list below).

The following Steve Quayle commentary is quoted from a conversation on DNA between a modern world class DNA researcher and an unidentified descendant of one of the “Illuminated Elite”. This descendant expresses concern over his ability to be “saved” (in a “born again” Christian sense) within a bloodline originating in Cain and a different father than Adam.

“In his notes, my friend [the DNA researcher] penned some personal thoughts after having considered his observations and the source of his DNA materials. His benefactor [source of research finances]/test subject, and a family member from one of the Illuminated Elite who wanted his DNA tested for a third possible strand of DNA] believed that while most of the ‘Sons of Adam’ had double strand DNA, he had been told by his family [the Illuminated Elite] that he and his blood relatives were distinctly different - that he, like his father’s before him had triple strand DNA [like the alien Watchers]. He [my benefactor, the descendant of one of the Illuminated Elite] wanted my friend [the expert DNA researcher] to secretly prove once and for all if this was true [that he – the benefactor had a third strand of DNA] . . . or not. The subject [the descendant - benefactor] claimed that his extended family and their cousins, who are kings, queens, princes, and princesses, as well as leaders of industry and banking worldwide; believe they are children of an other-worldly race of ‘Humanoid Beings’. He had been taught by his tutor’s that once upon a time, his Ancestors had fallen to earth after some Cosmic Calamity in the time before . . . the Garden. He believed that while their ‘Ancestral Mother was Eve . . . their Ancestral father was not Adam!’ He was torn to know if a “Child of Cain” was actually genetically different and whether he could be saved?

He thought of the Vatican’s pronouncements that the Aliens [the Watchers] are our Cousins and the Vishnu teachings of a time when god’s flew in spaceships and destroyed whole cities in a single blast. He even had notes about Elijah being caught up in a Chariot of Fire! Maybe he had misread, or misunderstood the entire history of his Bible! Maybe . . . from Genesis to Revelations . . . it was about some far more tangible and real Fallen Angel Alien Cousins, that the ghost-like destroying angels he’d always pictured in his imaginations.

It only matters “what THEY believe!”, because our original subject and his relatives . . . believe (and act as though) they are children of an other-worldly race of “Humanoid Beings”, but not not human only . . . Hybrid Human . . . More than Human . . . Superior Alien Human’s! Our subject and his kin had been taught by their families and tutor’s that . . . ‘their ancestral Mother was Eve . . . their Ancestral father was not Adam!’ THEY BELIEVE that they are our ‘Humanoid Cousins’ . . . Superior Hybrid’s, half Alien and only half Human. They once reined from Olympus and were Pharaohs. Whatever the real truth of their history, their ‘belief is the Driver of the Actions!’ Being the true believers they are, they will continue to operate in accordance with their belief, and laws of Alien/Darwinian type survival. That’s why they interbreed, to maintain the purity of the Bloodline, that’s why they secretly meet and connive to pass power between themselves; and that’s why they must fool the rest of mankind into wars of self-destruction and debt, so that we may be forever enslaved to their lusts, on this ‘Prison Planet’; till death do us part. More than afraid, they know in their hearts . . . this is a fight for survival . . . THE fight for survival!

It had begun, just as my friend (the DNA researcher) had said, as “a Murder Investigation”, starting with the first Murder when that Luciferian Demon Dad, had first whispered of the Evil deed to his willing child . . . Cain! It continued down through time, the Son’s of Adam fighting for survival and destroying the Alien Giant’s in Canaan Land . . . David and Hybrid Goliath, and his four hybrid brothers. And all the hidden true believer’s since . . . hiding in plain sight, so powerful . . . so, so afraid.

These earth-bound, half cousins of ours, continue to laugh, but it is a nervous laugh at that! As they have a joke or two at our expense; recreating their Lying Father’s ‘fall to earth’ and flashing their heretofore secret gang sign/hand signs to each other [Masonic signs], right in our face. I know now how dangerous their beliefs are, because they are being driven by their beliefs, taught to them by their real alleged father . . . the Father of Lies. And even now he knows The Truth and whispers in his initiates ears just as he first did in Cain’s ear . . . the ‘Sons of Adam’ [or of God] as long as they live . . . are dangerous” (This Steve Quayle quotation is from Zen Garcia, *Lucifer, Father of Cain*, Sacred Word Publishing).

Purposeful Iniquity

Many leaders in the “New” or “One World Order” are believed to have contact with them as demons (or “extra-terrestrials”), using their advanced knowledge and technology (as seen in military applications, UFO’s, etc.) for their personal gain and advantage. Some drink the blood of their sacrificial victims, often children, to lengthen their life spans, like that giants of old, because of the energy and chemical makeup of the blood of innocent children traumatized by fearful situations like torture. This is when various chemicals are released into the blood that enhance youth in those drinking it. This is also part of cannibalism which the Nephilim practiced. Use of trauma in torture, along with SRA, and sex rituals were all part of their purposeful “iniquity”, increasing energy as a kind of food for demons. Like SRA, the energy of sex rituals has been used for millennia for evil purposes. According to Dr. Laura Sanger, these rituals are used to “invite demonic powers to enter at the point of copulation in order to alter the DNA at conception”, part of birthing more Nephilim upon the earth today (see Laura Sanger, *The Roots of the Federal Reserve: Tracing the Nephilim from Noah to the US Dollar*, Relentlessly Creative Books LLC). It also keeps “iniquity” in the blood. “Iniquity” is much more serious than “transgression” or “sin” in scripture, as it is directed against God in open rebellion and represents premeditated planning against Him and His people. *Iniquities* are passed down in the blood to the 3rd and 4th generation (see all 3 types of error in 5 scriptures; Ex. 34:7; Dan. 9:24; Isa. 53:4-12; Psalm 32:5, Ezek. 28:1-9).

Our LORD’s blood atonement cleanses the blood of those who come to Him in sincere repentance especially when they are “born again” in Him (sanctification via the Holy Spirit). It is a cleansing event that all believers should actively and sincerely seek, as it changes our blood physically and our heart and mind spiritually. We then become His sons and daughters (see Mosiah 3-5 and my paper, *Clear Born Again Scriptures*, at www.7witnesses.com for all major scriptures on this important event).

Leviticus chapter 16 addresses the ancient Day of Atonement ritual of the two goats. One was named Azazel (leader of the Watchers), sent out into the wilderness with sins laid upon him by the High Priest. The other one represented the LORD Jesus. In the next chapter of Leviticus, chap. 17, the command was given not to drink blood. See verses 10-16 (verse 10 tells us that “life is in the blood”).

End-Times Goal The final goal of the bloodline descendants of the fallen angels today (some in the Illuminati) is the enslavement of mankind under the leadership of the Anti-Christ, led by Lucifer, and the installation of a great One World Order and a One World Religion led by him. This is why all things tied to Jesus Christ and the Bible are diminished today in favor of the new religion – science-based humanism. In it, Jesus or Adonai will be made to be nothing more than a prophet like Moses or Mohammed, not a divine being or God (see Dan. 7:13-14). Committed Christians and Messianic Jews to the living God Jesus Christ will soon become the enemy as the Anti-Christ comes forth to establish world peace in the One World Church and State.

Enoch informed us that the spirits of the *Watchers* and *Nephilim* will not be resurrected. They are the evil spirits that come forth in the last-days from “the bottomless pit” to torment unbelievers. These unbelievers are those embracing “the mark of the beast”. They do not have “the seal of the living God” upon them (they have not been “born again” in the Spirit, receiving God’s Name and mark on them, His protective seal). According to John the Revelator, they are thus marked for torment for 5 months in the near future (see Revelation chapter 9).

Before the Flood Nephilim Scriptures

- Genesis 6:1-9 Sons of God mate with daughters of men. Their posterity become the giants of scripture, people of great stature, mighty men of renown /Noah had non-polluted DNA that was “perfect in his generations”.
- Genesis 11:1-9 Babel was a Nephilim gate or portal
- Moses 7:15, 8:18 Wicked, murderous ones who made secret oaths to get gain, control others, etc.

After the Flood Nephilim Scriptures

- Num. 13:28-33 Strong children of Anak in walled cities. Their Bible locations given in verse 29. Israelite “grasshoppers” in comparative size
- Num. 21:21 Sihon & Og as Sons of Anak / Israelites like grasshoppers in size comparison. Sihon and Og were 2 Nephilim kings addressed in 34 Bible verses via 8 books (Num., Deut., Josh., Judges, 1 Kings, Neh., Psalms, and Jer.). See the Bible Dictionary for specific verses. Joshua defeated 31 kings.
- Lev. 20:15-16, 27 Must not lie with or mix seed with beasts, same sex, or Nephilim / or Death sentence
- Deut. 2:10-13 The Emims (of the Moabites) or Anakims were great giants, tall, and many
- Deut. 3:8-13 Came down upon Mt. Hermon / Og king and giant, huge bed / Children of Ammon
- 1 Sam. 17:4-11 Goliath, a Philistine giant from Gath
- 2 Sam. 21:19-22 Brother of Goliath has 12 fingers and 12 toes
- 2 Sam. 23:20 Lion-like men (hybrids with great strength)
- 1 Chron. 20:6 Four sons of Goliath killed by David and servants / 6 fingers on hands, 6 toes on feet
- Joshua 15:8 Valley of giants in the north
- Joshua 18:16 Valley of giants in the north
- Isaiah 26:13-14 Other Lords have dominion over us / Their dead shall not rise again in the resurrection. / Rephaim (ghost, deceased, giant) / Their memory will perish.
- Daniel 4:13-14 Watchers (advanced Seraphim angels who were to watch over mankind, not lie with them)
- Amos 2:9 Tall as cedars
- Matt. 24:37-38 The days of Noah to repeat in our day – where Nephilim or their influence (through the Anti-Christ and the New World Order) may dominate for a time
- 2 Peter 2:4** Angels that sinned / Cast down to hell in chains of darkness (sons of perdition) until judgment
- Jude 1:6-8** Angels choosing to leave their 1st estate for fornication with mortal women receive everlasting chains

Extra-Biblical Scriptures

- 1 Enoch 1:1-9 This is a very early prophecy of Jesus as “the Elect One” returning to earth at His second coming with many to judge the beasts & beast systems of our day, the corruption originating in Satan & the Fallen Angel
- 1 Enoch 6:1-8 The 200 fallen angels swore a blood oath with each other before coming down upon Mt. Hermon in northern Israel. Our LORD Jesus may have purposely used this mountain for His transfiguration before Peter, James, and John to counteract the evil occurring there, showing his choice servants who He really was, their “God”.
- 1 Enoch 7:1-6 The Watchers taught humans advanced alchemy, pharmacology, weaponry, astrology, abortion and more.
- 1 Enoch 8:1-4 They were also taught makeup (for women), incantations, magic, deception of man, etc.
- 1 Enoch 10:9 Enoch addressed the need to destroy their posterity, the giants, bastards, reprobates, children of adultery.
- 1 Enoch 12:1-6 God commanded Enoch to tell the Watchers that they will become evil spirits upon their death, as they will not be resurrected as others will be, but must remain on this Earth. They are the ones coming forth from “the bottomless pit” in Revelation 9 to torment the unsaved for five months. They are not to hurt grass, green things and trees, but only torment those who do not have “the seal of the living God” (see also D&C 77:9).
- 1 Enoch 16:1-2 The Watchers corrupt men and things on the Earth
- 1 Enoch. 89 Sometimes called “the Animal Farm Parable” (one of 5 divisions in Enoch’s Book), Enoch here addresses the pollution of man’s blood in two events; (1) The first is Cain’s birth to Eve (a black bull). Some believe this was through a different father (not the white bull, Adam), and Able’s birth (a red bull, killed) through Adam; And (2) That pollution brought on later by the Fallen Angels, providing more black bulls and cows.
- Jubilees In the 6th year of Jared the Watchers came
- Jasher The giants were cruel and violent, ruling over mankind as gods
- Book of Moses The LDS Book of Moses (or RLDS JST Genesis [Joseph Smith Translation]) also features references to giants
- Moses 7:15, 36, 40: According to LDS scholar Hugh Nibley, “Mahijah” in verse 40 is the name of a Nephilim giant (or of that bloodline) asking the Prophet Enoch questions. Nibley found this unique word in one of the most ancient of all “Enoch” sources, in the 3rd century BC Aramaic fragments of the Dead Sea Scrolls found in cave 4. Nibley’s book *Enoch the Prophet* features a side-by-side comparison of many verses in the Book of Moses in comparison with those of the Book of Enoch, revealing consistency in message between the two texts. In 1830-31, when Joseph Smith brought forth the Book of Moses via revelation, not “translation” (in its 8 chapters, 3 are tied to the Prophet Enoch and his work, chapters 6-8). The book features Moses’ words about Enoch and the giants, though the giants and Fallen Angels are secondary to the Enoch’s message about Jesus as God and His mercy towards those who would be destroyed in the great coming Flood). The Book of Moses is a witness to Joseph Smith’s prophetic gift. This is not an endorsement of today’s Mormonism, which has become another corrupted (incorporated) modern-day church.
- Moses 8:14, 18-22: These verses address “the mighty men” of “renown”, the “sons of God” who rebelled and brought great and lasting wickedness to the earth. For most Latter-day Saints (LDS) the connection to “Fallen Angels” remains veiled.
- Other books with giants include: The Testament of Solomon, The Book of Giants, others...

Ancient Researchers Josephus addressed Fallen Angels, a race of large giants with different countenances.

Diororus addressed the Nephilim, many of whom were homo-sexual.

Modern Researchers See Gary Wayne's excellent book, *The Genesis Six Conspiracy: How Secret Societies and the Descendants of Giants Plan to Enslave Humankind*, Trusted Books. See also Laura Sanger, *The Roots of the Federal Reserve: Tracing the Nephilim from Noah to the US Dollar*, Relentlessly Creative Books LLC. See also books by David Flynn, Thomas Horn & Steve Quayle

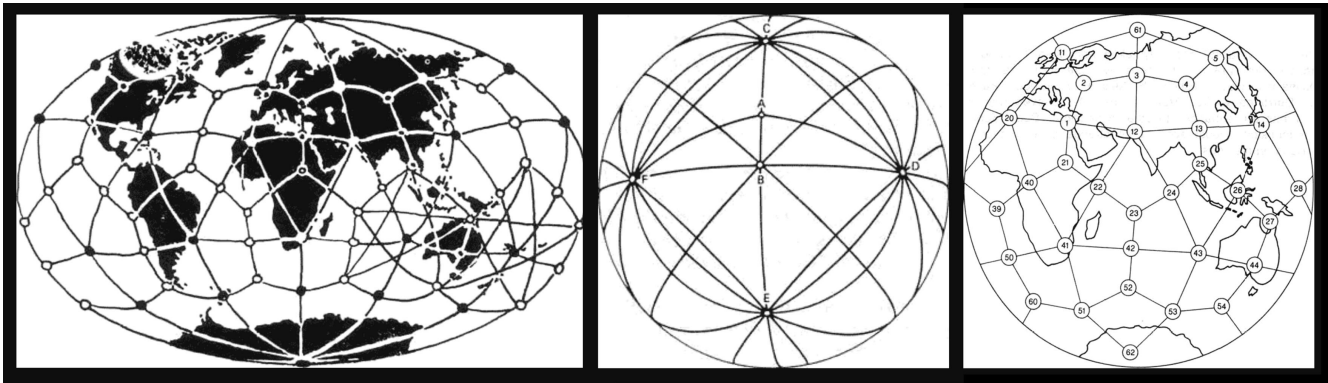
² The Scarlet Thread & the Atonement The "*scarlet thread*" is woven throughout the Bible, from Eden and the first Passover, to Rehab and our LORD's sacrifice in Jerusalem. Each of the scarlet threads points us to deliverance in the *blood of the Atonement* of Jesus Christ, doing so in 8 sets of scripture. Joshua's story is the 7th. The number 8 is tied consistently to Jesus. He and His blood make "all things new" (Rev. 21:5). The stories address "deliverance" in 5 different ways, through; (1) *Blood sacrifices*, of both animals and people; (2) *Through scarlet-color linen fabrics* used throughout the Tabernacle and later temple, used for its *veil* and *curtains*, the *gate* or *door* to the structure, and the High Priest's *Ephod*; (3) As a marker for the legitimate *birthright* or *blood son* as Israel's next *king*, including Jesus as the King of all kings; (4) As a symbol of *protection* for all those who turn to Jesus and His blood; And (5) In fulfillment of all the "*scarlet thread*" stories that are fulfilled in the LORD's atonement. The 8 Bible stories featuring a "scarlet thread" include:

1. Genesis 3:15 Bible scholars believe "the *seed* of the woman" in this scripture ultimately points to the future birth of Jesus, who crushes the head of serpent after he bruises the heel of Jesus. It is His shed blood (*scarlet* in color) that heels the breach between man and God the Father. This scripture also points to all of Adam's seed who battle in "enmity" with those of the serpent's seed on earth (see John 8:38-44).
- Genesis 3:21 Adam & Eve were *covered* in Garments created by God via *sacrificed animals*. *Did they include scarlet threads?* The serpent introduced an *opposing bloodline* in Eden and later again with *Azazel & the Fallen Angels*.
2. Genesis 22:2-14 Abraham's near *sacrifice* of Isaac featured a substitute *ram* provided by God. It symbolized Christ.
3. Genesis 25:26 The twins Jacob & Esau are born, with Jacob holding Esau's heel so he could be *born first* (next king). Though Esau is *physically born first* (in the *birthright* line) God chose Jacob to lead Israel *spiritually*.
4. Genesis 38:27-30 Twins Perez & Zerah were born to Tamar & Judah, a *scarlet thread* attached to Zerah's hand, as it extended out *first*, though Perez's whole body was *born first*. Jesus is *born* through the Perez line.
5. Exodus 12 The Israelites are *saved* from the destroying angel, *released* from Egyptian slavery by *the blood of the Lamb*.
6. Exodus 26:1 *Scarlet threads* were woven into the veil and curtains of the *Tabernacle* and the *Temple*. Various extra-Biblical sources reveal that Mary (our LORD's mother) may have been raised in the temple to prepare her to miraculously conceive the LORD Jesus. Seven other women there may have assisted in this process. Mary and the other women were all *weaving* the temple *veil* inside it. Mary was given the honor of *weaving* (creating) with two colors of *thread* into this *veil*, the *scarlet thread* (tied to the root chakra & the blood of Christ) and the *purple thread* (the crown chakra & His kingship as well as Mary's royalty). The angel Gabriel announced to Mary that she would be the mother of the Son of God. See the following sources, *The Protoevangelium of James*, *The Infancy Gospel of James*, *The Mishnah*, and *Josephus-Wars*. See also *The Mystery Tradition of Miraculous Conception: Mary and the Lineage of Virgin Births*, Marguerite Mary Rigoglioso, Bear & Company.
- Exodus 28:6 The High Priest's *Ephod* had *scarlet threads* woven into it.
- Leviticus 14:4 *Two doves* were part of the *Day of Atonement* ritual. The *living bird* was dipped into the **blood** of the *sacrificed bird* along with a *scarlet threaded cloth*, hyssop, and cedar wood.
- Leviticus 16:5-10 The *Day of Atonement* ritual involved *two male goats*, one *sacrificed* representing the LORD Jesus (the *scapegoat sacrifice*) and the other sent into wilderness with sins transferred to it by the High Priest. He represented *Azazel*, leader of the Fallen Angels. *The two goats* were to be the same size and color. The scapegoat had a *scarlet thread* between its *two horns* (horns symbolize kingship). The other goat was sent into wilderness with Israel's *sins* transferred to it. It had a *scarlet thread* or cloth around its *neck* (Jesus conquers all enemies and evil in the end, symbolized by His foot on the neck of Azazel). A *scarlet thread* or *cloth* was also to be attached to the "*gate*" of the *Tabernacle* or *Temple*. It was said to turn *white* after the goat sent into the wilderness died. The *door* or *gate* symbolizes Jesus (2 Ne. 31:17). It is a place of *judgment*. Most of these details are provided by *the Mishnah* or *the Encyclopedia Judaica*.
- Numbers 19:6 The *red heifer sacrifice* took place "outside the camp". It pointed to our LORD's *Atonement*, also "outside the camp of Israel" (across from the Temple on the Mt. of Olives, Heb. 13:10-13). *Scarlet colored threads* of *cloth* were burned with the animal, along with hyssop and cedar wood.
7. Joshua 2, 3 & 6 Rehab put a *scarlet colored rope* in her window. She and her family were *protected* by the red symbol, while Jericho's walls fell. See also Heb. 11:31. The LORD honored the promises the spies made to her.
8. John 1:29 Jesus *fulfilled* all *scarlet thread* scriptures by *shedding* His *blood* for us as *the Lamb* of God.
- John 19:30 Jesus said, "It is finished" while on the cross, referencing the final fulfillment of this great act of love.
- Hebrews 9:22 "Almost all things are by the law purged with *blood*." The remission of *sins* requires it.
- Heb. 13:10-13 Jesus suffered "without the gate" and "camp", as did the special *goats*, *doves* and *red heifer*, all part of the special *Day of Atonement sacrifices*, or ones looking towards it. These scriptures point us to the

place of the LORD's suffering in Gethsemane *and* upon the cross, both on the Mt. of Olives.

³The World Energy Grid Three different world grid patterns are presented below. They are associated with electro-magnetic-vortex-gravity anomalies in the world grid, with many of them tied to UFO sightings directly above them. I believe *Cathie's* research features the most detailed, accurate physics and mathematics tied to them. He personally documented many UFO sightings as a commercial airline pilot at various grid coordinates, as illustrated in the central image. I read the story about the Tibetan Monk levitation of stones in one of his books tied to this "world energy grid".

His research along with that of Hartmut Muller proposes that all matter is formed in similar energy zones or vortices. Muller suggested there are 6 primary energy nodes in our universe, tied to *the Standing Gravitational Wave* and the numbers 3, 6, and 9 (numbers Tesla was focused upon). He and Cathie propose that the "creation" of matter occurs within the 2 opposing pulses or cycles of matter *versus* anti-matter. Cathie believes these cycles create 144 total *elements* in the Periodic Table. He claims that the *electrons* in atoms are 144 units apart, which provides a third definition for *the speed of light* in 144,000 minutes of arc per grid second ("*the speed of light harmoni?*"). I believe these ties to *light* and *energy* explain why the number 144 (12 x 12 x 1000) is tied to God's special last-days servants of - He who is Light - in Revelation chapters 7 and 14. God *governs* all things in His creation by His love and light (12 is the number of "governance" in scripture). God sends His great light throughout creation to govern, heal, and enlighten. The 3 ways to express the speed of light are; (1) 186,000 miles per second; (2) 162,000 nautical miles in real-time per second; And (3) 144,000 minutes of arc per grid second.



Left - Russian research, Childress; Middle - Bruce Cathie research; Right - Zink research (focuses on sacred sites around the world positioned in key intersection points or "nodes" #1 above right marks the Great Pyramid).

Light is frequency, whether it is visual light or audible sound. There are 7 colors in the rainbow, each with a unique frequency of vibration. The same is true of sound. In a musical octave of 7 primary notes (the white keys on a piano), there are 12 tones or frequencies, via 5 more black, intermediate keys (the 5 "sharps" or "flats" in-between the 7 whole notes or keys).

Note the "**harmonics**" or the *unifying mathematical relationship* below in its "octave" form, seen in the *doubling* or *halving* of the numbers, or *the use of the same* key number. The "octave" relationship insures harmony. By mathematical conversion we find that this value is equal to 206.2648062 geodetic feet, which is *harmonically* equal to the length of the earth's radius in seconds of arc (relative to the earth's surface) 206264.8062. This also leads us to the following associations: (206.2648062 x 2) = 412.5296124. This number squared: = 170180.68, a theoretical harmonic of mass at the earth's surface.

See *Antigravity And The World Grid* at: https://www.bibliotecapleyades.net/ciencia/antigravityworldgrid/ciencia_antigravityworldgrid.htm#contents

See also Bruce Cathie, *Bridge to Infinity* and 288: *The Pulse of the Universe*, and Alexander R. Putney, www.human-resonance.org, and his free PDF paper there, entitled, *Lightwater*.

Tesla's Murder by Nazis The industrial development of antigravity technology on Earth followed Nikola Tesla's 1899 discovery of "standing waves of energy" (in world "grid system" above) that surrounds the earth. Similar grids are found throughout the universe. Tesla's research led to the later development of the implosive hydrogen motor. Because of joint espionage efforts of Nazi industrialists in both the US and Germany, Tesla's secret trans-dimensional spacecraft designs were stolen by Hitler and quickly weaponized by Nazi-CIA scientists. Viktor Schauberger was the designer and builder of this world's first flying saucer anti-gravity motor, built in Nazi Germany in 1944. Where did he obtain his revolutionary knowledge? We know he researched what he called an "implosion" principle, inventing a motor to take advantage of it. The motor consumed only air and water and generated light, heat, and thrust, as well as a diamagnetism (anti-gravity effects) which made lift possible through "diamagnetic levitation". This knowledge has been suppressed for profit-centered purposes by world leaders, keeping us focused on lesser fuels that put us far behind other advanced civilizations, some of which visit us here.

Tesla was apparently murdered by Nazis following the theft of his anti-gravity designs, all in connection with the world free energy grid system. His murder was revealed in 1995, during a deathbed confession by Hitler's personal bodyguard and espionage agent Otto Skorzeny. It was published to the world by Erik Berman in 2003. In it, Skorzeny confirmed that Tesla's HHO plasma invisibility technology had been applied in both the Nazi flying discs and later to the US stealth aircraft.

4 John Keely’s Frequency Weapon

In the late 1800’s John Keely wrote two books detailing how his many inventions could manipulate matter and energy with sound and light. In describing the mystery behind his frequency-based mining machine, Keely stated, “I hold ONE SUPREME FORCE, which we may term the incomprehensible, holds within itself all these sublime qualities, as an octave embraces its many tones. This force expressed in the human organisms, has what may be termed CONCORDANT CHORDSETTINGS . . .” Harte R. *Disintegration of Stone*. In: Pond D. Keely J. Tesla N and Cayce E. et al. *Universal Laws Never Before Revealed: Keely’s Secrets-Understanding and Using the Science of Sympathetic Vibration*. Sante Fe, NM: The Message Company, (RR2 Box 307 MM, Sante Fe, NM. 87505, 1990, pps. 9-15.

5 Numbers 11 and 22 & the 11th Harmonic

Numbers as frequencies of sound (God’s words and singing) play a key role in both **creation** (and *healing*) and **destruction** (in connection with *judgment*). He gave some of this knowledge to Joshua to pronounce judgment upon Jericho. Patterns in scripture with numbers, reveal symbolic code. Numbers thus represent more than *quantity*, typically presenting important *qualitative* truths as well. Numbers that are *half* or *double* one another are said to be “*harmonic*”, “*resonant*” or “*sympathetic*”. They could also be called an “*octave*” apart. In music this same relationship creates harmony in connection with the interval between one pitch and another *doubled* in frequency. On a set of piano keys, for example, an octave features **12** governing notes utilizing 7 white keys and 5 black keys. Note the Biblical symbolism of the numbers below featuring the 22 letters of the Hebrew alphabet. Each letter is tied to a number symbolically. See also endnotes 9 and 11.

Gematria	Hebrew Letter	Meaning/Graphic	Gematria	Hebrew Letter	Meaning/Graphic
1	Aleph A	God [God]	12 (30)	Lamed L	Justice [power-priesthood]
2	Beth B	Mother [house, creation]	13 (40)	Mem M	Messiah [2 nd Comforter]
3	Gimal G	Cycle [faith]	14 (50)	Nun N	Angel
4	Daleth D	Mortality [repentance]	15 (60)	Samekh S	Resurrection
5	Hei H	Life [covenants]	16 (70)	Ayin —	Deliverance [gentiles]
6	Vav O	Nail [order]	17 (80)	Peh P	Voice
7	Zayin Z	Time [spiritual perfection]	18 (90)	Tzadhe Ts	Devotion
8	Cheth CH	Gate [rebirth]	19 (100)	Koph K, Q	Mercy
9	Tet T	Serpent [revelation]	20 (200)	Resh R	Scythe
10	Yod Y	Spirit [perfection]	21 (300)	Shin S, Sh	Womb
11 (20)	Kaph K	Palm [call and election]	22 (400)	Tav T, Th	Judgment [at the end]

22 The 22nd letter in the Hebrew alphabet is Tav or Tau, tied to *judgment* at the end and a *sealing*. This letter in its oldest, original symbolic form was a **†** or **T** shaped cross (see endnotes 9 and 11). It is the mark (seal, sign or Name [of God]) placed on the forehead of the 144,000 in Rev. 7:3, 14:1, and those preserved in Ezek. 9:4. It is tied to **love** (God’s Name in connection with His blood). The “Father” here is Jesus, Father of our salvation in the atonement, and Father or Creator of heaven and earth. Throughout scripture the number 22 is tied to those “judged”. There are 22 chapters in Revelation. Jesus quoted the 22nd Psalm written by King David while on the cross. Jeroboam I and King Ahab reigned as Kings in Israel for 22 years each. King Amon began ruling at age 22. These 3 kings are some of the worst in Israel’s history. David and Solomon served for 40 years each.

11 The number 11 is used some 24 times in the Bible and is consistently tied to *disorder*, *chaos*, and *judgment*, often leading to *destruction*. In Genesis chapter 11, for example, man rebelled against God building the Tower of Babel. God *judged* them by confusing their language (they were conspiring together to overthrow Him). This resulted in *chaos*, and the tower left unfinished (*disorder*). Jehoiakim was a wicked King over Israel ruling for only 11 years.

The 11th harmonic principle is used to destroy diseased cells, including cancer, while not affecting surrounding tissue. It is done with healing frequencies via machine using bioacoustics (via 2 frequencies). The frequency of the specific disease is first identified using a powerful microscope. If it is found to have a frequency of say 45 hz, this number is then multiplied by 11 to get 528 hz. Both frequencies (45 hz and 528 hz) are then applied to the disease simultaneously to destroy it, while preserving other cells. See the cancer research work of musician Anthony Holland and his application of the 11th Harmonic in the following TedTalk on YouTube: https://www.youtube.com/watch?v=1w0_kazbb_U

11/22-Year Solar Cycle I believe the *polarity* of the 11 year Solar or Sunspot Cycle of our Sun may be tied to these *dual* frequencies needed to cure disease by EMF treatment (electromagnetic frequency) in connection with D&C 88, verses 6-13. Jesus said, “I am the light of the world” (John 8:12). The “light of Christ” is in us all. His **light** is central to our understanding. His **light** is the **governing** principle and **power** in all things, and is the **life** and **truth** in all things. Jesus is the Great Healer as well. His **light** and **power** push away sickness, disease and all kinds of darkness, including evil spirits and ignorance. Healing is form of creation, requiring the duality or *polarity* of *male* and *female*.

Our Sun is a huge ball of *electrically*-charged hot gas called Plasma. This charged gas *moves*, generating a powerful *magnetic* field. The Sun’s *magnetic* field goes through a full cycle, called the solar cycle in **22** years. Every **11** years or so, the Sun’s *magnetic* field completely flips or reverses. This means that the Sun’s north and south poles switch places. Then it takes another **11** years (**22** years total) for the Sun’s north and south poles to flip back again. One way to track the solar cycle is by counting the number of sunspots. The beginning of a solar cycle is a solar minimum, or when the Sun has the least sunspots. Over time, solar activity—and the number of sunspots—increases. The middle of the solar cycle is the solar maximum, or when the Sun has the most

sunspots. As the cycle ends, it fades back to the solar minimum and then a new cycle begins. The numbers 11 and 22 are in *resonant, octave, or harmonic* relationship to each other. In scripture, this relationship is centered on **destruction** via *judgment*.

Electricity versus Magnetism Electricity and magnetism work together within energy and its frequency and vibration. Electricity was first clearly described in the 16th century, where magnetism was described in the 18th century. In 1820, Oersted reported on the interaction between electricity and magnetism, showing that a magnetic needle is deflected by electric current. Later Faraday showed that a changing magnetic field induces an electric field. Maxwell unified the theories of electricity and magnetism mathematically. In 1895, Lorentz refined the theory of electromagnetism following the discovery that the electron was the elementary particle carrying the electric charge in the atom. Its movement creates a magnetic field. Electromagnetic energy was later more fully described, with radio waves at the bottom of the listing, visual light and color in the middle, and gamma and other rays at the top. Each is a type of energy, measured in the frequency of its vibration.

The word “electromagnetic” reveals the make up of two complimentary types of energy; (1) *Electricity* originates in circling *electrons* around an atom— *the spark of life* - in all matter on the Periodic Table, whereas (2) *magnetism* features *duality* in its *polarity* of *attraction* and *repulsion*. There is a unique **creation** component in its connection to the principle of *duality* (or *opposition in all things*, 2 Ne. 2:11), tied to the *male* and *female*, *the on* and *off pulse*, and *movement* in Tesla’s AC “*alternating current*” in electricity. Matter in our universe is **created** by a unique *cycle* involving *matter* and *anti-matter*. *Movement* in this *duality* is thus a primary **creative** feature of magnetism, originating in *the spark of life* in electricity.

⁶ Bullinger, E.W., *Number in Scripture*, First Edition, England, Kregel Publications, 1894, pps. 15-18.

⁷ **The 6 Frequencies of the Solfeggio Scale** *in connection with Ascent Songs of the Redeemed* Throughout scripture we read stories of the righteous returning to God in some way, including pilgrim visits to Israel’s capital city Jerusalem. Both kinds of *ascent* paths are found in God’s word. He wants us to return to Him as His bride and come to know Him intimately. In the Old Testament, God asked His covenant people to go up to Jerusalem and the House of the LORD to renew their relationship with Him 3 times a year; Passover, Shavuot (latter called Pentecost), and Tabernacles. Pilgrims were made “*new*” in their “*ascend*” journeys, physically or spiritually. A Biblical account of the Israelites returning from captivity in Babylon to Jerusalem – in ascending fashion - is found in Psalm 126. It is one of 15 consecutive Psalms (from 120 – 134), each called, “A Song of Degrees” or “Ascents”. Some believe they made their way “up” to Jerusalem singing with portable kinnors (a stringed instrument). The primary “ascent” that all are to make is into God’s holy presence. He wants us to part the veil of our bodies *and* our unbelief to receive Him as the “heavenly gift” (Ether 12:8; D&C 93:1). God is our light, the prize at the end of the rainbow. Three scriptures tell us that a rainbow surrounds His throne (Ezek. 1:28; Rev. 4:3 & 10:1; 3 Enoch 22:4).

Ancient Pilgrimages to Jerusalem God’s “House” in Jerusalem is positioned on a high hill, 40 stories above the Kidron Valley. The long journey there was made much more pleasant by singing. Psalm 120 to 134 features 15 “*Praises of Degrees*” or “*Ascent*” that were most likely sung by these Israelite “pilgrims”. Note the 7 different examples of “*going up*” or “*ascending*” below the last featuring our LORD as He too sings a victory song.

- * The Israelites were to *go up* to Jerusalem 3 times each year, at Passover, Pentecost and Tabernacles.
- * Many “*ascended* the hill of the LORD” there (Psalm 24) which required “clean hands and a pure heart”.
- * King David *brought back* the Ark *up* to the Holy City, placing it first inside “the Tabernacle of David”.
- * During holy days, singing Levites were positioned upon the 15 *ascending* steps to the Temple in Jerusalem
- * Worshipers were to *lift up* their hearts to God with words of praise and thanksgiving in their songs.
- * There are 6 *ascending* frequencies encoded in Numbers 7 for the 6 lines of the song to John the Baptist (hereafter)
- * The LORD of Hosts and those with Him will ascend northward to Jerusalem, retracing the ancient Exodus path from Sinai to Zion. Many of the same judgments upon the Egyptians will return again in our day.

The Solfeggio Scale & the Gregorian Chant - *The Hymn of St. John the Baptist* The words of most Bible songs are sung, but others may be chanted, like those of “*The Gregorian Chants*” of 1000 AD. One of these chants is “*The Hymn for Saint John the Baptist*”. According to Puleo and Horowitz, the *Gregorian Chant* presented below features 6 lines that are sung at 6 *ascending* frequencies. It is associated with special servants singing a *new song* that has miraculous “healing” effects in the last-days, when peace and hope and healing of all kinds are needed. These frequencies have come to be known as the 6 Solfeggio Tones.

The Hymn for Saint John the Baptist
words of 6 ascending lines, plus frequency

		174 hz	3	
		285 hz	6	
1. So that your servants	1. UT / DO –	396 hz	9	<i>Note the 3 triad groups</i>
2. Can sing together	2. RE –	417 hz	3	
3. With the loose strings [their vocal cords]	3. MI –	528 hz	6	
4. The wonders of their deeds [potential miracles]	4. FA –	639 hz	9	
5. Oh Saint John	5. SO –	741 hz	3	
6. Wash away the guilt of their polluted lips.	6. LA –	852 hz	6	
		963 hz	9	

The 6 frequencies (in the colored numbers in the chart, representing vibrations per second) are tied to 6 ascending numbers – as frequencies that have been encoded within the added verse numbers of Numbers chapter 7 in the 1611 King James Bible. The book of Numbers in the Torah was originally called, “In the Wilderness”. Its title was changed to “Numbers” in the KJV Bible to potentially call attention to these and other special numbers there, especially those in chapter 7.

The 6 ascending frequencies (below right, middle) are associated with the 6 notes *Do* through *La*. They are found 2 times in 6-part ascending order in verses 12 to 83 of Numbers 7. They are: 1. Ut / Do 396 hz, 2. Re 417 hz, 3. Mi 528 hz, 4. Fa 639 hz, 5. So 741 hz, and 6. La 852 hz. These frequencies can be used for good or evil.

It should be noted that the Hebrew Old Testament (including the book of Numbers) was divided into chapters in 1244 AD. Verse numbers were added by a Jewish rabbi named Nathan in 1448 A.D. Later in 1555, Robert Estienne (also known as Stephanus) used Nathan’s verse numbers and divisions for his Old and New Testament verse numbers. Since the Geneva Bible, his chapter and verse divisions have been accepted into nearly all Bible versions.

Note how each frequency reduces down to the number 3, 6 or 9. Tesla said they provide a key in understanding our universe. Note too that there are 6 rather than 7 frequencies or tones, just as there are 6 work days in the creation, the 7th day reserved for rest. All 6 frequencies repeat in the same sequence 2 times (as a witness to us) in the 12 sets of offerings made over 12 days by Jacob’s 12 sons in verses 12-83 of Numbers chapter 7, in connection with the dedication ceremony of the Tabernacle of Moses and its Altar. Note the vertical ascending sequence of numbers 1 to 9 in the red, green and blue numbers. Each triad of 3 numbers added together always reduces down to 3, 6, or 9, the numbers Tesla said were a “key” in understanding our universe. Note also the 3 sets of 3 numbers in the 3 triad groups.

Was the unusual 6-part repeating pattern of the inane content of verses 12 to 83 (tied to sacrifices) created to potentially support the encoding of frequency numbers for use by the powerful elite? And did God, knowing this would happen, allow it for use in our day? Puleo and Horowitz believe the answer is “yes” to both questions. Joseph Puleo said the LORD Jesus directed him to the frequency-derived verse numbers in Numbers chapter 7 of the KJV Bible, suggesting they have some value today. On the other hand, He and Horowitz believe that “the codes were not hidden by God but by manipulative men. Though it might be validly argued the Bible contains legitimate divine encryptions.” They make a strong case that King James, Francis Bacon, and Robert Fludd, all Freemasons, were in a position to potentially modify text and verse numbering as overseers of the “new” 1611 KJV translation, as were others, to preserve them through encoding, etc. See Horowitz and Puleo, *Healing Codes For the Biological Apocalypse*, Tetrahedron Publishing Group, pps. 504-05.

A Song to Transform Our Planet Leonard Horowitz added 3 additional frequencies to the 6 (2 at top and 1 at bottom, both separated by spacing), completing what he calls, “The Perfect Circle of Sound”, resulting in 9 total tones. Horowitz believes these special frequencies can help us heal, ascend, and grow, as does Joseph Puleo, who said he was directed to the original 6 Solfeggio tones by the LORD Himself. Both authors suggest that the veiled purpose behind God’s special servants singing the 6 statements in the words at *left*, while singing them using the 6 ascending frequencies at *right*, is to “transform the planet” via the content tied to the 6 definitions for them below. They were obtained from an older version of Webster’s Dictionary (they are in condensed form here, with clarifying comments in brackets []). The transformation predicted is from “chaos, violence, and despair” to “order, peace, and hope” – only available in the LORD Jesus Christ.

1. UT / DO = 396 hz / 9 “The entire scale or range . . . of emotion from grief to joy. The whole series of . . . musical notes” to transmit a “a unit of magnetic field strength equal to 144,000 times 10⁵ power (100,000) gauss.”

2. RE = 417 hz / 3 “To resonant . . . a vibration of large amplitude in a mechanical or electrical system caused by a relatively small periodic stimulus of the same or nearly the same period as the natural vibration period of the system . . . a quality of enriched significance, profundity, and allusiveness,” to “undo a situation” and thus bring back the “earlier state of affairs”.

3. MI = 528 hz (A=444 hz) / 6 “To produce an extraordinary occurrence [miracle] that surpasses all known human powers or natural forces and is ascribed to a divine or supernatural cause, especially to God “sighting” this possibility, and “aiming to hold [it] against the light,” while communicating for an “intended effect; miracles will happen” (Mi = miracles).

4. FA = 639 hz / 9 “The 144,000 servants of God with this knowledge – that of “a scholar or a magician – to be present to transact business or carry out activity” [the extraordinary occurrence or miracle described in “MI and “LA”]. That is, in Christian terms, “FA” implies “Jesus’ bride,” “the body of Christ” [the 144,000 in Rev. 14] or for the Hebrews, God’s “chosen people” [the 144,000 in Rev. 7].

5. SO = 741 hz (A=440 hz) / 3 “Solving the “mystery” or “puzzle” a working out “the answer or solution to [the] mathematical problem” behind the spiritual “pollution” requiring an “ablution” or a “cleansing religious ritual”.

[This F# frequency is the new 1939 A=440 hz standard tuning frequency for musical instruments. It causes stress on the heart when played simultaneously with A=444 hz, creating what is called “the Devils Tone”. Medieval writers would not use this note. Does it lead to “spiritual pollution”?]

6. LA – A = 852 hz / 6 “Articulating using the lips the sound required to “reverse direction” and move “toward extreme political conservatism to return to an earlier system or order” [world peace?].

Putting all 6 definitions together provides. Potential purpose for the last-days 144,000 servants in Revelation 7 and 14. For much more see, Leonard Horowitz and Joseph Puleo, *Healing Codes for the Biological Apocalypse*, Tetrahedra Publishing Group.

⁸ **The 3-Strand Cord of Solomon** (heart, mind & God's will) Scripture directs us to pray always (2 Ne. 32:8) and if we do so, combining the 3 powerful electromagnetic energy fields of (1) the heart and (2) the mind, (3) and God's will, we may do so "in the Spirit" (is "the Spirit" one way to describe "the Ether" or "Unified Field" connecting all things in the Universe via "entanglement" by God's light and love?). Our prayers are answered quickly when these 3 things are combined. Solomon said, "A cord of three strands is not quickly broken", as it is very strong (Eccles. 4:12). King David modeled this combining pattern as a "true worshipper" of the living God. He opened His heart to Him, expressing great feeling and emotion that was reflected in his joyful music, singing, dancing, and worship. He combined these with focused thoughts of His mind - with belief, faith and trust *in* God. Having them in unity with God's will made prayer very effective. Note the 3-part promise of prayer answers in the words of the "Beloved" Apostle John in 1 John 5:14-15. He said:

"And this is the confidence that we have in him, that, if we ask any thing according to **his will**, he heareth us:
And if we know that he hear us, whatsoever we ask, we know that we have the petitions that we desired of him."

1 John 5:14-15

Additional support for this 3-fold pattern is provided by Thomas, David, and John again in the 3 scriptures below. They connect the energy of (1) our mind (2) and our heart, with (3) God's will.

John 16:24

Gospel of Thomas Insights

Psalms 19:14

"Hitherto have ye asked nothing in my name: ask, and ye shall receive, that your **joy** may be full."

"make the two, thought and emotion one." "Ask without hidden motive and be surrounded by your answer."

"Let the words of my mouth, and the meditation of my heart, be acceptable in thy sight [will]."

Research by *The Heart-Math Institute* reveals that the heart puts forth more powerful "electro-magnetic frequencies" than any organ of the body. Its *electrical* energy is said to be some 60 times that of the mind, while its *magnetic field* is some 100 times greater than the mind (see <https://www.heartmath.org/research/science-of-the-heart/energetic-communication/>). When we pray combining strongly felt emotions of the heart, with great faith in our mind, as expressed in silent thought or the voice, and do so within God's will, the power of this unity with God creates more effective communication. We can thus pray "in the Spirit" or with energy closer to God's light-filled frequency. John called those who pray "in Spirit (Father) and Truth" (Son) true worshippers (see John 4:23-24 & 1 John 5:14-15), as we come into alignment with them. Another possibility is that the *heart* is tied to Mother, the *mind* to Father, and the *will* (or Word) to the Son Jesus. Note one last scripture reflecting this same concept.

"And it shall come to pass that he that **asketh in Spirit** shall receive in Spirit;
That unto some it may be given to have all those gifts, that there may be a head,
in order that every member may be profited thereby.

He that asketh in the Spirit asketh according to the will of God; wherefore it is done even as he asketh.

And again, I say unto you, all things must be done in the name of Christ, whatsoever you do in the Spirit;
And ye must give thanks unto God in the Spirit for whatsoever blessing ye are blessed with."

D&C 46:28-32

⁹ **Sono-luminescence** – *Let There be Light* The phenomenon of strong *sound* waves passing through water - producing *light* is called "sono-luminescence". It is a bridge between *sound* and *light*, also called "a star in a jar" by some scientists, who have observed a great burst of light occur when strong sound waves crush bubbles of gas in water and other liquids. Detailed measurements of this phenomenon reveals that water molecules create a pinpoint of plasma, perhaps representing a 4th fundamental state of matter believed to be part of every star. Chemists Ken Suslick and David Flannigan at the University of Illinois recorded intense flashes of light when water bubbles experience this acoustic cavitation (rapid expansion and contraction). The bubbles implode with such pressure that intense light and heat (measured at 35,000 degrees F) is generated. The scientists claim electrons from atoms snap back into position releasing this light (see Mark Peplow, *Collapsing Bubbles Have Hot Plasma Core*, Nature, March 2, 2005).

Sound energy is tied to "radio" *waves* seen at the *bottom* of electromagnetic energy charts, the 1st of 7 energy types (radio, microwave, optical, infrared, ultraviolet, x-ray, gamma ray). Sound is a "*mechanical, longitudinal*", or "*pressure*" based "*wave*", whereas higher up on the energy chart we see light or "electro-magnetic" energy in *particles* (optical, infrared, etc.). This is why "*sound*" precedes "*light*" in the Genesis creation account. Sound waves require a *medium* like water or moist air (gases) to travel in, whereas electromagnetic *particles* like visible *light* do not. They can travel in the vacuum of space. *Water* precedes *light* in our two baptisms, in the cleansing of earth, and in the birth of a child. Water is associated with the female, and light the male.

¹⁰ **Cymatics & the Hebrew Alphabet** The phenomenon of alphabet-cymatics was first reported by Hans Jenny, but according to Horowitz and Puleo, it is now a contested part of the research on "frequency fingerprints" advanced by civil litigants Stan Tenon and Dan Winter. Shown in the photograph of the Hebrew letter Aleph or "A" was this alleged recording via frequency by graphing equipment, the source being Joseph Puleo, who credits Stan Tenon and Dan Winter in "A Personal Journey into the

Truth”, a self-published workbook in 1998. The image of the letter “A” is courtesy of Dr. Leonard Horowitz, *The Book of 528*, Tetrahedron Publishing Group, pages 28-30. See the oldest pictographic Hebrew alphabet below (endnote 11).

11 Water & Light in the Creation Account: *Speaking into Clustered Living Water* Many believe God created all things in the Genesis creation account using His singing voice. Scripture tells us that His word is “a powerful 2-edged sword” (Heb. 4:12; Rev. 1:16 19:11-16), one that “quickens” matter in creation or in destruction. Scientists have found **water** throughout the universe. It serves as the medium for His voice to travel in. In the first 10 verses of the Genesis chapter 1 there are 15 references to **water** versus only 5 for **light**. There is something very important about **water** in connection with creation, cleansing, and healing. Some refer to **water** as a “liquid crystal superconductor” for **light** or **energy** in the entangled *unified field* connecting all things in our universe. **Water** and **light** make *life* possible. Genesis 1:1-10 states:

1. In the beginning **God created** the heaven [the **waters** above] and the earth [tied to the **waters** below].
2. And the earth was without form, and void; and darkness was upon the face of **the deep**. And **the Spirit of God** moved upon the face of **the waters**.
3. And God said, Let there be **light**: and there was **light**.
4. And God saw the **light**, that it was good: and God divided the **light** from the darkness.
5. And God called the **light** Day, and the darkness he called Night. And the evening and the morning were the **first day**.
6. And God said, Let there be **a firmament** in the midst of **the waters**, and let it divide **the waters** [above] from **the waters** [below].
7. And God made **the firmament**, and divided **the waters** which were **under the firmament** [below] from **the waters** which were **above the firmament** [above]: and it was so.
8. And God called **the firmament** [above] **Heaven**. And the evening and the morning were the **second day**.
9. And God said, Let **the waters under the heaven** be gathered together unto one place, and let **the dry land** appear: and it was so.
10. And God called **the dry land Earth**; and the gathering together of **the waters** called he **Seas**: and God saw that it was good.

God’s voice is associated with the differing sounds of “mighty rushing **waters**” in scripture (see Ezek. 43:2; Rev. 1:15, 14:2). Sound energy, frequency, and vibration thus initiated the creation. Whether in Hebrew or another language, the *phonons* of His powerful voice interacted with the **watery** firmament above *and* below to bring forth **light photons**, leading to **life**. Scientists call the phenomenon of sending strong sound waves into **water** to produce **light** - “sonoluminescence”(see endnote 8). The chart below shows the oldest pictographic symbols tied to the Hebrew alphabet.

OV	H e b r e w					Syr	
	ARL	TNR	NV	P	Name		
1	𐤀	א	א	1	(a)	Alef	Ⲁ
2	𐤁	ב	ב	2	B,V	Bet	Ⲁ
3	𐤂	ג	ג	3	G	Gimel	Ⲁ
4	𐤃	ד	ד	4	D	Dalet	Ⲁ
5	𐤄	ה	ה	5	H	He	Ⲁ
6	𐤅	ו	ו	6	W,V	Vav	Ⲁ
7	𐤆	ז	ז	7	Z	Zayin	Ⲁ
8	𐤇	ח	ח	8	H,X	Chet	Ⲁ
9	𐤈	ט	ט	9	T	Tet	Ⲁ
10	𐤉	י	י	10	J,I,Y	Yod	Ⲁ
11	𐤊	כ	כ	20	K,X	Kaph	Ⲁ
12	𐤋	ל	ל	30	L	Lamed	Ⲁ
13	𐤌	מ	מ	40	M	Mem	Ⲁ
14	𐤍	נ	נ	50	N	Nun	Ⲁ
15	𐤎	ס	ס	60	S	Samekh	Ⲁ
16	𐤏	ע	ע	70	(o)	Ayin	Ⲁ
17	𐤐	פ	פ	80	P,F	Pe	Ⲁ
18	𐤑	צ	צ	90	Ts	Tsade	Ⲁ
19	𐤒	ק	ק	100	K,Q	Qoph	Ⲁ
20	𐤓	ר	ר	200	R	Resh	Ⲁ
21	𐤔	ש	ש	300	S,Sh	Shin	Ⲁ
22	𐤕	ת	ת	400	T	Tav	Ⲁ