

The Diadem of the LORD

Val Brinkerhoff 12/12/2021 - 3 pages

Are you of the **royal bloodline** of God? Do you have a **diadem**?

The word “**diadem**” is a variant translation of the word *nazir*, meaning “**crowned**”. It is tied to **an uncut, full grapevine**. In *The Encyclopedia of Biblical Literature* we read, “Whilst the vine again, laden with fruit, is called *Nazarite*, or more probably *Nazir*, i.e., **the crowned** (Lev. 25:5 & 11); because in its **uncut** state, when its **head is covered** with grapes and foliage, it is a much adorned with **a diadem as the head of the Nazarite with the abundant hair**, just as we call **the foliage of a tree its crown**” (*The Encyclopedia of Biblical Literature*, Kitto & Alexander eds., vol. 3, p. 293).

The heavenly **diadem** in scripture signals **royal priesthood authority**, that based on **bloodline**, whereas the regular metal earthly crown signals traditional worldly kingship alone. Jesus Christ, the Only Begotten of the Father is the legitimate heir of Millennial Kingdom to come upon the earth, not false usurpers. This is one of the messages of the Book of Revelation. In this book, He wears *many* “**diadems**”, symbols of His right to lead via three things: (1) His *royal bloodline*; (2) His *righteousness*; And (3) An *anointing* to do so by one in authority from God. The name-title “Christ” means “*the anointed one*”. All *legitimate* kings in Israel (like David and Solomon) had to pass this three-part test (hereafter all **red** text is tied to **Christ** and **His legitimate right to Kingship** whereas **blue** text is tied to others as **usurpers**).

According to Nelson’s Student Bible Dictionary, “rulers of the Ancient Near East did not wear *rigid gold crowns* but **cloth turbans** wound around the head and decorated in turn with cloth **diadems studded with gems**.” In the New Testament *garlands* or *wreaths* are a type of crown. They were awarded to some for faithful service, becoming a **crown-like symbol of righteousness** (2 Tim. 4:8), **while a diadem always symbolized royal [bloodline-based] authority**” (see Youngblood, Bruce and Harrison, Nelson’s Student Bible Dictionary, Thomas Nelson, Inc.)

According to Phelps, “The **author of Revelation** uses the image of **diadems to expose illegitimate rulers of the temporal realm and affirm Christ’s royalty over all of His creation**, including but not limited to **the temporal realm of the earth**. Christ is Lord of heaven and earth, of all time, of all peoples, and all things! Any ruler who wears the **diadem** only does so at the permission of God and is accountable to God for his or her actions in that role” (see Jamie Phelps, *The Diadem: An Examination of its use in Revelation*, Brite Divinity School, Texas Christian University, Fort Worth, Texas). **Illegitimacy is expressed in Revelation 12 and 13 in connection with Satan or the dragon** (and his earthly leaders) **who wear 7 crowns. In Revelation 19, however, Christ wears “many diadems”**. He is the **legitimate** heir of the Father and rides a white horse with a sword tied to words of great power in His mouth. He pronounces judgment with them upon the wicked. He will reign over a **Kingdom of righteousness, peace, justice, and love** in the Millennial day.

The unique **diadem** and the *traditional metal crown* in the Bible are often translated incorrectly into the same word, “crown.” The word “**diadem**” is found in only **four Bible verses; Isaiah 28:5; 62:3; Ezekiel 21:26-27; and Zechariah 9:16**. Later in Ezekiel chapter 37, we read of the future consolidation of Judah and Joseph into **one unified Kingdom of Israel** (see verses 16-19, 22, 24-26), led by a last days *Davidic king* (see D&C 77:9 & 14). **A fifth “diadem” should be found in Revelation 19:2, in the many “diadems” (rather than “crowns”) Christ will wear at his Second Coming.**

In **Isaiah 62:3** both the words “**crown**” and “**diadem**” are found, suggesting a distinction between them. In **Revelation chapters 12 and 13, the usurper Satan wears a “crown.”** The translation for “crown” in Revelation 19:2, however, **should be translated “diadem,”** as there Christ is **the true, rightful, royal king**, heir of the Father. **Only He wears the sign of royal priesthood authority based on bloodline, the diadem, and an anointing by one in authority to do so.** These *three attributes* symbolized in the **diadem** (1. **God’s royal family bloodline**, 2. *purity* or **righteousness**, and 3. an *authoritative anointing*), are signs of **real or legitimate authority in the diadem**, rather than the traditional state-based, lesser power of earthly rulers who wear a *metal crown*.

Embedded in the **diadem's** fabric are precious jewels, themselves often called **diadems** (Zechariah 9:16). The LORD sometimes refers to righteous servants as “mine” or “*my jewels*” (Malachi 3:17; D&C 60:4). A single jewel placed over the forehead, wrapped around the head with a chain, may also be called a “**diadem**”. The High Priest who represented the Great High Priest Christ in the ancient Tabernacle and Temple wore the sacred name YHWH on his forehead when he was officiating there. The rider on the white horse in the book of Revelation – Christ – wears “many” **diadems**. According to Barker, “the High Priest wore seven...The rider also has a name ‘written’ which no one knows but himself (Rev. 19:12). This could have been **the Name worn...on his diadem** (Ex. 28:36), known only to himself because none but he ever spoke **the Name** aloud. It is more likely, however, to have been the most secret Name ‘*hyb sr hyb*’, **I am that I am**’, which the Lord revealed to Moses at the burning bush” (Ex. 3:14). See Mosiah 5 in the Book of Mormon and [John](#) , for more on “the Name”.

The LORD Jesus used this same sacred name at His arrest in Gethsemane, when many fell backward to the ground, not able to stand in the LORD’s holy presence (John 18:6). What is the meaning of “**I am that I am**”? One Jewish source claims it has an eternal quality. “He was”, “He is”, and “He will be” (Chumash Rashi, The Tanach, Mesorah Heritage Foundation Publication, 1996). Margaret Barker believes it “means, ‘I call into being what may be’, or ‘I create’. The simple form of the Name found elsewhere, usually rendered Yahweh or Jehovah, would then mean not ‘He Who Is’ but ‘**He Who Causes To Be, He Who Creates**’...The song of the living creatures would then be praising not the One who always exists but **he One who crated and continues to create**, which is the theme of the second song: ‘Thou didst create all things and by thy will they existed and were created.’” Usurpers, like Satan and earthly kings wearing metal crowns are not creators like Christ.

Barker adds, the name-title of God on the forehead “is obscured in the canonical texts, but is quite clear in Philo who says the high priest wore a golden plate showing a name that only the purified may speak, and ‘that Name has four letters’; and in the *Letter of Aristeas* which reads ‘On the front of the hallowed **diadem**...in holy letters on a leaf of gold (the high priest) wears *the Name of God*” (see *Philo Moses* II.114; *Abraham* 103; *Aristeas* 93). A literal reading of the third commandment (Ex. 20:7; Deut. 5:11) suggests that it applied originally to the high priest: ‘You shall not bear the Name of the LORD your God for evil purposes...‘The description of the high priest Simon coming out of ‘the house of the veil’ is a theophany” (Eccles. 50:5-21).

Related thoughts are expressed in the Testament of Levi (8:2-10), where we read, “And I saw seven men in white clothing, who were saying to me, ‘Arise, put on the vestments of the priesthood, the crown of righteousness, the oracle of understanding, the robe of truth, the breastplate of faith, the miter for the head, and the apron for prophetic power.’ Each carried one of these and put them on me and said, ‘From now on be a priest, you and all your posterity.’ The first anointed me with holy oil and gave me a staff. The second washed me with pure water, fed me by hand with bread and holy wine, and put on me a holy and glorious vestment. The third put on me something made of linen, like an ephod. The fourth placed...around me a girdle which was like purple. The fifth gave me a branch of rich olive wood. The sixth placed a **wreath** on my head. The seventh placed the priestly **diadem** on me and filled my hands with incense, in order that I might serve as priest for the Lord God” (see Margaret Barker, *The Revelation of Jesus Christ*, T & T Clark, LTD, pps. 125-26; 306-07).

Again, according to Phelps, “In Revelation, **the diadems function to expose and judge illegitimate royal authority and finally to affirm legitimate royalty**. In Rev. 12 and Rev. 13, the focus is on the **illegitimate royalty of this world**. We read of **the dragon having seven diadems** [in some translations] on its heads [ruling over the temporal world for seven time periods, see 2 Corinthians 4:4]. **Chapter 19, on the other hand, shows what legitimate royalty is in the rider on the white horse...The fullness of meaning of the diadems in Revelation is finally expressed in chapter 19**. In this chapter, a rider on a white horse is seen. **The rider has many diadems on this head and a name that no one knows but he himself. He has a sword coming forth from his mouth and a robe dipped in blood.**” It is Christ. “**The only legitimate royalty is a divine being**...the only one who may bestow and withdraw kingdoms [as throughout the book of Daniel]...In verse 9, the dragon is expressly identified as the ancient snake...“the great dragon...Satan, the cosmic adversary of both God and the world”.

He adds, “It is most transparent that the beast represents the Roman Empire. Commentators agree that the beast represents either the Roman state or the Roman emperor who himself represents the Empire. The imagery of this passage has its roots in Judaism as well . . . (Job 3:8; 40:15; 41:1; Ps 74:14; 104:26; 2 Esdras 6:49, 510 and other texts,

1 En. 60:7-11; 4 Ezra 6:47-52) mention the leviathan (the female beast of the sea) and or the behemoth (the male beast of the desert). These were created on the fifth day with the other animals and symbolize **chaos** [powers of Satan]; humankind was created on the sixth day to rule over such beasts. This Leviathan-Behemoth myth is the source of the imagery of chapter 13, but the storyline is drawn from the myth of the eschatological adversary. The beast has seven heads, and in Rev 17:9, we are told that the seven heads are seven kings. These “kings” are actually Roman emperors. It is appropriate that the heads do not wear the diadems. Aune correctly states that Roman emperors never wore the diadem. **Therefore, the diadems in Rev. 13 demonstrate illegitimacy on two fronts: (1) the kings recognize the hollow nature of their diadem and (2) the emperor illegitimately bestows the royal symbol on whomever he wishes, usurping the role of God.”**

In Isaiah 28 (where “**diadem**” is translated correctly) we learn that in the last days of great wickedness and pride among *Ephraim* (the drunkard), and their apostasy from truth, the watchmen (leaders) will be blind, ignorant, dumb, greedy and asleep; “they are shepherds that cannot understand; they all look to their own way, everyone for his gain, from his quarter. Come ye, say they, I will fetch **wine**, and we will fill ourselves with **strong drink**; and to morrow shall be as this day, and much more abundant” (Isaiah 56:10-12).

Christ the Lord, in the coming day of judgment, wearing his **diadem** (symbol of His **royal bloodline-based authority**) will be exalted (Isa. 2:11-12). Isaiah 63:1-6 has comparable meaning stating that Christ is *righteous* and *mighty to save, his garments stained crimson*. “Wherefore art thou *red* in thine apparel, and thy garments like him that treadeth in the *winefat*? I have trodden the *winepress* alone; and of the people there was none with me: for I will tread them in my fury; and their **blood** shall be *sprinkled* upon my garments, and I will *stain* all my raiment.”

Phelps concludes, “The biblical perspective is clear that God [the LORD Jesus] is **the legitimate LORD** of all. God is the lord of the temporal realm, the Lord of heaven and earth, the lord of all lords. God alone is sovereign and to God alone do the images of [real] royalty, particularly the **diadem**, belong. The **diadem** was a symbol of **royal authority** in the Roman world that has its origins in Persia. The author of Revelation uses the image of **diadems to expose illegitimate rulers of the temporal realm and affirm Christ’s royalty over all of creation, including** but not limited to **the temporal realm**. Christ is Lord of heaven and earth, of all time, of all peoples. Any ruler who wears the diadem only does so at the permission of God and is accountable to God for his or her actions in that role” (see Jamie Phelps, *The Diadem: An Examination of its use in Revelation*, Brite Divinity School, Texas Christian University, Fort Worth, Texas. See also the crown, mitre, and holy anointing oil of Ex. 29:6; 34:30; Lev. 8:9; 21:12; 2 Sam. 1:10; 2 Kings 11:12; Zech. 9:16).

According to Mark 15:17, Roman soldiers at the hall or Praetorium near Pilate’s palace, placed a crown of thorns on the Savior (and a purple robe). There they smote him “with a reed,” and spit upon him, kneeling in mockery before him. He may have worn it while on the cross, the title above it, according to John, stating, “**Jesus of Nazareth, the King** of the Jews” (John 19:19).

The Key of David in Isaiah 22

In Isaiah 22, the government of Eliakim (a man symbolizing Christ and His divine government) replaces the corrupt government of Shebna (a symbol of the anti-Christ and wicked men on the earth generally). According to Richard A. McGough, a pioneering investigator and author of *The Bible Wheel* (BibleWheel.com), “This key is literally the key to the [entire] Bible.” And that “key” is our LORD’s legitimate right to rule and reign in the coming kingdom He is about to set up upon the earth. It will replace all corrupt governments of men here. McGough’s research reveals two basic things:

(1) First, McGough found that **the key of “the house of David” is symbolic for divinely-directed government administered by the LORD Jesus Christ, the King of kings**. It is represented by the “governing” number 12, found all throughout scripture. Jesus or Yeshua is Israel’s legitimate King, the promised Messiah of Old Testament prophecy, fulfilled in Him via three qualifying things; (1) His special **royal bloodline**, present through Joseph, His earthly stepfather (see Matt. 1), and that of Mary Joseph’s virgin bride. Her bloodline genealogy is found in Luke 3. John the Revelator also tells us that the LORD Jesus (or Yeshua) is returning soon with many “diadems” upon His head (see Rev. 19, where “many crowns” should be translated as “many **diadems**” in connection with Christ as the

legitimate King of kings over all His creation), a special type of crown tied to the legitimate right to be King over all Israel based on His royal, patriarchal bloodline as the “Only Begotten of the Father”. He will establish his divine government on this earth, where we will finally experience justice, peace, and love; (2) He also retains this legitimate right because of His “**Righteousness**”, which is also one of His many name-titles (see Moses 7:45 & 47); And last (3) Unlike false usurpers, He has a legitimate **anointing** by the Holy Spirit to be our Redeemer and King (see Isa. 61:1-3; Luke 3:22, 4:18; Acts 10:37-8). His name-title “Christ” means “the anointed one”.

(2) Secondly, McGough also found a unique spiraling scroll pattern in the Bible that included Hebrew and Greek gematria. The pattern involved the number C528 (A444) and alphanumeric of the Hebrew words: (1) Maphtay’ach (meaning, “The Key”), (2) HaAlephbeyt (“The Alphabet”) and (3) Yehoshua (“Jesus”). He found that “528 . . . is the product of the number of letters in the Hebrew alphabet (22 letters) and Greek alphabet (24 letters), as $22 \times 24 = 528$. Some believe this “key of David” is a musical note and scale, which King David used to tune his harp to administer healing, sing psalms, and march harmoniously with the Creator victoriously through battles. Was this “key” used in David’s music inside the Tabernacle of David, where 4,000 musicians and 288 prophetic singers sang his Psalms? Was the “key” tone at A=432 or 444 hz? Many believe so, as David played his harp for King Saul, his music pushing away “evil spirits” in a musical healing of the first Israelite King (see the following 5 scriptures found in 1 Sam. 16:14-16, 23; 18:10, where Joseph Smith corrected them to say that the “evil spirit” was “not” from the LORD).

Conclusion

As we saw in the first paragraph of this paper, the word *nazir* (as part of the **Nazarite** vow) means “**crowned**”. The **diadem on the head of the Nazarite** who has **abundant hair** is like an **uncut, full grapevine covered with grapes** and foliage – a symbol for the fruit of *righteousness* and devotion to God. We read about the **Nazarite** vow in Numbers chapter 6. There a man or woman who desired to become “*holy unto the LORD*” made a special vow or covenant with God. In the Old Testament, this was often done to obtain a special blessing or gift from God (like a child for a barren or aged woman). **Nazarites** were required to; (1) Let their *hair grow*; (2) Abstain from eating anything tied to *the grape* (the forbidden fruit of the vine-tree in Eden, leading to *sin*); And (3) To not have any *contact with death*. *Sin* and *death* both *separate* us from God. This *separation* is *hell*. Jesus came to earth to remove this *separation*.

The length of the Nazarite’s hair represented the length of time of one’s vow (the vow had to be a minimum of 30 days up to a full lifetime). It was shaved off before the vow was made and after it was completed. Jesus of Nazareth, Paul the Apostle (who used a Nazarite barbershop at Herod’s Temple), and many others in the Old and New Testaments were **Nazarites**. They had *longer hair* and refrained from *wine* during the length of their covenant (like the priests in the ancient Tabernacle, see Lev. 10:9). Their vow with God unlooked many gifts for them. Our Redeemer’s covenant with the Father included the pouring out of His **royal blood** in Jerusalem in connection with the atonement. He did so as the King of kings *and* the Great High Priest. He overcame *sin, death, and hell* in the atonement - that we might inherit eternal life. Let us turn fully to Him.